



# CONFERENCE AT A GLANCE

Location: DePaul University, Lincoln Park Campus  
Building: Student Center, 2250 North Sheffield Avenue

8:30AM – 6:00PM	<b>FRIDAY, NOVEMBER 5, 2010:</b> Registration
9:00am-6:00pm	Information Fair
9:30am-10:00am	Welcoming Remarks - continental breakfast Sponsored by DePaul University’s College of Liberal Arts & Sciences Dean’s Office
10:15am-12:15pm	Session One
12:15pm-1:30pm	Lunch Break/Caucus Meetings/CMRS Business Meeting
1:30pm-3:30pm	Session Two
3:00-6:00pm	Book Table
3:45pm-5:45pm	Session Three
6:00pm-7:00pm	Plenary Session Keynote Address - Andrew Jolivé�tte
7:00pm-8:30pm	Mixed Mixer Social - appetizers, live music, cash bar Sponsored by DePaul’s Center for Intercultural Programs
8:30pm-9:30pm	Film Screening - Anomaly
8:30am-5:00pm	<b>SATURDAY, NOVEMBER 5, 2010:</b> Registration
9:00am-6:00pm	Information Fair
8:45am-9:45am	Plenary Session Keynote Address - Mary Beltr�n
10:00am-12:00pm	Session One
12:00pm-3:00pm	Book Table
12:15pm-1:15pm	Lunch Break/Caucus Meetings/CMRS Business Meeting
1:30pm-3:30pm	Session Two
3:45pm-5:45pm	Session Three
6:00pm-7:00pm	Plenary Session Keynote Address - Louie Gong Film Screening UNRESERVED: The Work of Louie Gong
7:00pm-8:30pm	Dinner Break
8:30pm-10:00pm	Comedian Kate Rigg Sponsored by DePaul’s Center for Intercultural Programs

# WELCOME FROM THE ORGANIZERS



Welcome to the inaugural Critical Mixed Race Studies Conference, “Emerging Paradigms in Critical Mixed Race Studies,” held at DePaul University, Chicago, IL Nov 5-6, 2010. This conference represents the first time scholars of critical mixed race studies will gather at a professional conference of critical mixed race studies, organized by their peers.

When the three of us first met in January of 2008, at a Mixed Race Leadership Retreat in San Francisco, we decided to organize this conference to foster institutionalized recognition of critical mixed race studies across and between a wide range of existing disciplines in order to encourage continued scholarship in this emergent field and to develop networks of support. We envisioned a gathering of perhaps 50 scholars, artists and activists meeting to discuss ideas, share our various kinds of knowledge, and build connections with one another. Involving artists and community organizers was always part of the plan because of our strong roots in Ethnic Studies, a discipline that suggests that scholarship should respond to the needs and interests of the community, and because we know so many artists whose work can inspire new directions in scholarship and community organizing. We also recognized that many of our artists are also scholars, our activists are artists, and our scholars are community organizers. This is a circle we cannot break if we are to remain whole.

This original vision has been far exceeded by the reality of over 200 participants from all over the world gathering for two full days of programming, including 62 sessions of panels, roundtables, and seminars; caucus sessions in one large room so no one has to choose one part of themselves to the complete exclusion of others; multiple film screenings; keynote addresses by leading scholars Mary Beltr n and Andrew Jolivé tte and community activist and artist Louie Gong; a Mixed Mixer social event; a performance by comedian Kate Rigg; an Information Fair and a Book Table at which the De Paul Bookstore will sell relevant texts from presenters and other key texts in the field. What has emerged in this initial conference reflects an existing strength of multiracial scholarship in the humanities and arts, the social sciences (sociology and psychology), education, and interdisciplinary ethnic studies.

Recognizing that the diverse disciplines that have nurtured Mixed Race Studies have reached a watershed moment, the 2010 CMRS conference is devoted to the general theme “Emerging Paradigms in Critical Mixed Race Studies.” Critical Mixed Race Studies (CMRS) is the transracial, transdisciplinary, and transnational critical analysis of the institutionalization of social, cultural, and political orders based on dominant conceptions of race. CMRS emphasizes the mutability of race and the porosity of racial boundaries in order to critique processes of racialization and social stratification based on race. CMRS addresses local and global systemic injustices rooted in systems of racialization.

As we look in to the future, we hope that this conference will launch an Association of Critical Mixed Race Studies, a Journal of Critical Mixed Race Studies, a series of publications in Critical Mixed Race Studies, more Mixed Race Studies courses and curricula in K-12 and secondary education, and even graduate degrees in Critical Mixed Race Studies. To this end we encourage all conference participants to attend the business meetings to be held on Friday and Saturday at 12:15. We also envision less tangible results: increased relationships between scholars, artists, and community organizers—perhaps even partnerships for new projects, be they scholarly, artistic, activist, or all three. We envision increased visibility and critical analyses of mixed race.

WEI MING DARIOTIS, CAMILLA FOJAS, and LAURA KINA



FRIDAY November 5, 2010

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8:30AM – 6:00PM REGISTRATION	ATRIUM
9:00AM – 6:00PM INFORMATION FAIR	ATRIUM
9:30AM – 10:00AM WELCOMING REMARKS continental breakfast Sponsor: DePaul University’s College of Liberal Arts & Sciences Dean’s Office  DEAN CHARLES SUCHAR DePaul University’s College of Liberal Arts & Sciences  CAMILLA FOJAS Professor and Director of DePaul University’s Latin American and Latino Studies  LAURA KINA Associate Professor of Art, Media & Design and Global Asian Studies; Distinguished Vincent de Paul Professor at DePaul University  WEI MING DARIOTIS Assistant Professor of Asian American Studies at San Francisco State University	ROOM #120AB
10:15AM – 12:15AM SESSION ONE	LINCOLN PARK CAMPUS
1. MAVIN WORKSHOP Putting our Strengths to Work: A Critical Dialogue about Activist-Academic Partnerships JENEE JAHN, MAVIN THERESA RONQUILLO, University of Washington; MAVIN	ROOM #314A
2. PANEL Re-Envisioning Mixed Race Asian Americans through Popular Culuture Chair: LEILANI NISHIME, University of Washington TERESA HODGES, San Francisco State University Blasian Persuasian: Vocal and Visual (Re)presentations of Mixed Black and Asians on YouTube KEVIN LIM, University of Hawaii at Manoa	ROOM #325

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Alien, Cyborg, Cyberpunk and Exorcist: Keanu Reeves and Alternative Mixed Race Narratives STACY NOJIMA, University of Hawaii at Manoa Identity Politics and Spatial Mapping: Complications of Power and Representation for Multiracial Asian Americans DIANA TSUCHIDA, University of Hawaii at Manoa Yellowing the Silver Screen	
3. ROUND TABLE Critical Dialogues on the Future of Mixed Race Studies Chair: LAUREN E. SMITH, University of Miami JEN CHAU, Swirl, Inc. JOSHUA MANLOVE, Indiana University-Purdue University at Indianapolis CATHERINE SQUIRES, University of Minnesota ANNA WHEATLEY, University of Miami	ROOM #380
4. PANEL Cross-National Categorizations of Mixed Race Chair: MYRA WASHINGTON, University of Illinois at Urbana-Champaign Hines Ward: A Case Study on Black/Asian Athletes, Nationalism, and Masculinity ANGELIQUE DAVIS, Seattle University Political Blackness: Emerging Paradigms in Black-Other Mixed Race Categorization in the United States, Brazil, China, and France WHITNEY LASTER, Vanderbilt University ‘I’m a Mutt’: An Exploration of Double Consciousness in 21st Century Hyphenated Identities MELINDA MILLS, Castleton State College ‘What are You?’ versus ‘What Else are You?’: Making Space for Race in Transnational Contexts CHINELO NJAKA, University of Manchester Cross-National Comparison: A Next Step in Mixed Race Studies	ROOM #312
5. SEMINAR Multiracial Data Collection and Reporting in Higher Education: History and New Challenges YANG ZHANG, Edgewood College; University of Wisconsin at Madison	ROOM #313
6. ROUND TABLE Exploring the Mixed Experience in New Media Chair: GREG CARTER, University of Wisconsin-Milwaukee FANSHEN COX, Mixed Chicks Chat/Mixed Roots Film & Literary Festival TIFFANY JONES, Mulatto Diaries STEVEN RILEY, MixedRaceStudies.org	ROOM #314B



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## 7. PANEL

Growing (Not Mixed) Up: Literature and Youth  
**Chair: LAN DONG**, University of Illinois at Springfield  
From Changowitz to Bailey Wong: Mixed Heritage and Transnational Families in Gish Jen's Fiction  
**TRU LEVERETTE**, University of North Florida  
The Ethics of Difference: Inscribing Race Mixture in Literature  
**JULIE SCHRADER VILLEGAS**, University of Washington at Seattle  
Bearers of Dangerous Memory/Revising the Racial Shadow: An International Look at the Border in Literature

ROOM #315

## 8. ROUND TABLE

Creating Resistance: Using the Arts in Challenging Racial Ideologies  
**Chair: LAURA KINA**, DePaul University  
**ALEJANDRO ACIERTO**, musician; composer  
**MAYA ESCOBAR**, performance artist  
**TINA RAMIREZ**, writer  
**JONATHAN REINERT**, filmmaker

ROOM #324

12:15PM – 1:30PM

## LUNCH BREAK

refer to list of local eatery options or visit the cafeteria on the 2nd floor  
Caucus Meetings  
CMRS Business Meeting

ROOM #120A  
ROOM #120B

1:30PM – 3:30PM

## SESSION TWO

LINCOLN PARK  
CAMPUS

## 1. PANEL

Global Mixed Race  
**Chair: PAUL SPICKARD**, University of California at Santa Barbara  
'Well? I'm Part German': Variations on Multiracility in Germany Today  
**MINELLE MAHTANI**, University of Toronto  
Mixed Race Epistemologies: The Future of Critical Mixed Race Theory  
**JESSIE TURNER**, University of California at Santa Barbara  
Mestiz@ or Multiracial? Parallels and Divergences of New Mixed Identity Models  
**LILY ANNE WELTY**, University of California at Santa Barbara  
Multiraciality and Migration: Mixed Race American Japanese in Okinawa 1945-1972

ROOM #120B

## 2. PANEL

Mixed Mediums: Linguistic and Visual Representations of Mixed Race  
**Chair: ALEXANDRINA AGLORO**, University of Southern California  
Who Screenshot Ya?: Digital Expressions of Mixed Race identity  
**KEVIN ESCUDERO**, University of California at Berkeley  
Media Representations of the Mixed Race Experience  
**MELISSA ERIKO POULSEN**, University of California at Santa Cruz  
Hybrid Veggies and Mixed Kids: Ecocriticism and Race in Ruth Ozeki's Pastoral Heartlands  
**NICOLE RABIN**, University of Hawaii at Manoa  
The Mixed Race Body Matters?: Visual and Linguistics Representations of Multiraciality

ROOM #313

## 3. MAVIN WORKSHOP

Topics for Academic/Community Collaborations: What Should We Work on?  
**ERIC HAMAKO**, University of Massachusetts Amherst; MAVIN  
**MONICA NIXON**, Seattle University; MAVIN

ROOM #314A

## 4. ROUND TABLE

Methodological Challenges and Opportunities in Research with Multiracial Persons  
**Chair: CYNDY R. SNYDER**, University of California at Berkeley  
**RUDY GUEVARRA, Jr.**, Arizona State University  
**BLAIR HARRINGTON**, Arizona State University  
**KELLY F. JACKSON**, Arizona State University  
**HYUNG CHOL "BRANDON" YOO**, Arizona State University

ROOM #314B

## 5. PANEL

Multidimensional Multiracials: Maintaining and Expressing Mixed Race Identities  
**Chair: SABRICA BARNETT**, Hunter College of the City University of New York  
The Effects of Racial Identity and Social Constraints on Personal and Collective Esteem  
**JOSEF CASTAÑEDA-LILES**, University of California at Santa Barbara  
The Inevitable Whiteness of Being? Interrogating the Metanarrative of Mixed Racial Assimilation

ROOM #312



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6. PANEL

Creolizations and Colonizations

Chair: AB WILKINSON, University of California at Berkeley

Origins of Hypodescent in British Colonial North America

CAMI AUGUSTUS, Michigan State University

‘Mixed Race’ as Colonialist Category: A Comparative History of Indigenous Identities in Law

ZIMITRI ERASMUS, University of Cape Town and University of Witwatersrand at South Africa

Creolisation, Colonial Citizenship(s), and Degeneracy: A Paradigm for ‘Mixed Race/Culture’ in British Colonial Africa

DANI KWAN-LAFOND, York University

Multiracial Black Identities in Canada: Fluid or Fixed?

ROOM #315

3:45PM – 5:45PM

SESSION THREE

LINCOLN PARK CAMPUS

7. PANEL

Higher Ed Challenges for Mixed Race Studies

Chair: NICOLE ASONG NFOYOYIM, Oberlin College

Mixed Is/Mixed Ain’t: Finding Selves, Communities, and Histories for Mixed Race Students in Higher Education

BRETT COLEMAN, University of Illinois at Chicago

The Relationship Between Racial/Ethnic Socialization and Racial/Ethnic Identity among Mixed Race College Students

KENYATTA DAWSON, Texas State University

Transforming our New Society: The Role of Higher Education in Formulating Mixed Race Identity

JESSICA GUZMÁN-REA, University of Maryland at Baltimore County

The Experiences of Multiethnic Students: A Qualitative Program Evaluation of the Early Connection Opportunity Program at the University of Rochester

ROOM #325

8. SEMINAR

Multiracial Identity and Moral Responsibility

BILL LAWSON, University of Memphis

GABRIELA BECKLES-RAYMOND, University of Memphis

ROOM #316

9. BOOK READING

Other Tongues: Mixed-Race Women Speak Out (Inanna Publications, 2010)

ADEBE DeRANGO-ADEM, Co-Editor

ANDREA THOMPSON, Co-Editor

ROOM #324

3:00PM – 6:00PM  
BOOK TABLE

ATRIUM

1. PANEL

Mixed Race Popular Culture

Chair: CAMILLA FOJAS, DePaul University

Mixed Race Intimacies and the Enemy State: Miami Vice and Havana Nights

MARY BELTRÁN, University of Wisconsin at Madison

Ambiguously Latino: Unmarked and Mixed Latinidad in Contemporary Television

KENT ONO, University of Illinois at Urbana-Champaign

Racial (In)visibility in Jon and Kate Plus 8

ROOM #120B

2. ROUND TABLE

Creating Community: Starting and Sustaining a Mixed 101 Class

Chair: SARAH LEDBETTER, University of Washington at Seattle

ALICIA CASTAGNO, Wesleyan University

RACHEL CROSS, Wesleyan University

SAM GONZALEZ, University of York, England

CHRIS PAREDES, University of Washington at Seattle

JAMIE STROBLE, University of Washington at Seattle

ROOM #313

3. ROUND TABLE

Reppin’ the Nation: Afro-Asian Female Entertainers and the Boundaries of National Identity

Chair: NITASHA TAMAR SHARMA, Northwestern University

ETHAN LEWIS CALDWELL, Northwestern University

STACEY CHERIE MOULTRY, California State University at Fullerton

KIMBERLY ALECIA SINGELTARY, Northwestern University

ROOM #325

4. PANEL

Name and Place: Exploring the Role of Language in Mixed Race Identity

Chair: CATHLEEN CLERKIN, University of Michigan at Ann Arbor

What am I? Factors that Shape Multiracial Identification and Psychological Well-Being

KAREN DOWNING, University of Michigan at Ann Arbor

Hidden Treasures: A Critical Analysis of Literatures on Interracial Issues and Access to Materials

EDWARD WEST, University of Michigan at Ann Arbor

SO CALLED: A Transnational Investigation of Naming and Identity in Communities of Mixed Race

ROOM #315





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5. PANEL

Bodies that Matter: Re-Signing Asian American Mixed Race in Literature and Film

Chair: MELISSA ERIKO POULSEN, University of California at Santa Cruz  
The Haafu Sea Cucumber: Constructing Mixed Race Across Cultural Boundaries

NICOLE MYOSHI RABIN, University of Hawaii at Manoa  
Interrogating Identity Construction in Cynthia Kadohata's In the Heart of the Valley of Love

DIANA EMIKO TSUCHIDA, University of Hawaii at Manoa  
Returning the Gaze: Mixed-Race Resistance through Media

ROOM #324

6. PANEL

Creating and Performing Amerasians

Chair: CATHY J. SCHLUND-VIALS, University of Connecticut at Storrs  
Lost in their Fathers' Country: War, Migration, and Vietnamese Amerasians  
CINDY HOWE, M.A.C.K. Foundation

The Others: Mixed Race Children Abandoned Abroad  
ARIKO IKEHARA, University of California at Berkeley  
Black-Amerasian Bodies in Spaces in between Series: Introduction  
STEPHEN MURPHY-SHIGEMATSU, Stanford University  
Amerasian Performance

ROOM #314B

7. PANEL & PERFORMANCE

Women Locating Mixed Race Families/A Tale of Three Cities: Excavating Possibilities for Peace, Forgiveness, and Dignity

Chair: MARISA MARTINEZ, University of California at Los Angeles  
Hybridity vs. Invisibility: the Struggle of the Multiethnic Female Identity and the Ways in which Women Cope with Ethnic Identification in Los Angeles  
SELENIA CARAVEO, Wellesley College; Massachusetts Institute of Technology  
Crossroads: Family Multiculturalism within Chicago's Segregated Borders  
PATRICIA TORRES, University of California at Los Angeles;  
NAAZNEEN DIWAN, University of California at Los Angeles; and  
DEBORAH TATIMAT OMOWUNMI DAUDA, University of California at Los Angeles  
A Tale of Three Cities: Excavating Possibilities for Peace, Forgiveness & Dignity

ROOM #314A

8. SEMINAR

'Slimy Subjects': Mixed Race Metaphors and Racial Neoliberalism  
DANIEL McNEIL, Newcastle University at the United Kingdom

ROOM #316

9. PANEL

Working It: Labor, Language, Law, and Bi Racial/Mixed Race Equality

Chair: JENNIFER LISA VEST, University of Central Florida  
Mixing Up Race, Understanding Abstract Hate: Multiple Positionality in Theory and in Practice

TINA BOTTS, University of Memphis  
Antidiscrimination Law and the Multiracial Experience  
JOSEPH HOLT, Missouri Public Defender System, P.O.W.E.R Union Progressive Organization of Workplace and Employee Rights  
Mixed People and Work  
CHANDRA WARING, University of Connecticut  
Is Biracial the New Bilingual?: Linguistic Patterns of Racial Expression among Black/White Biracial Americans

ROOM #312

10. PANEL

A Rx for the FDA: Ethical Dilemmas for Multiracial People in Race-Based Medicine

Chair: THOMAS LOPEZ, Multiracial Americans of Southern California  
DOROTHY ROBERTS, Northwestern University Law School  
G. REGINALD DANIEL (via SKYPE), University of California at Santa Barbara  
MICHAEL HODGSON, Cambridge Biomarketing  
ATHENA ASKLIPIADIS, Mixed Marrow

ROOM #380

6:00PM – 7:00PM

PLENARY SESSION

Keynote Speaker  
ANDEW JOLIVÉTTÉ  
San Francisco State University  
Critical Mixed Race Studies: New Directions in the Politics of Race and Representation  
Introduced by Wei Ming Dariotis, San Francisco State University

ROOM #120B

ABOUT Andrew Jolivétté: (Opelousa/Atakapa-Ishak) Associate Professor and Chair of American Indian Studies at San Francisco State University. He is the author of two books, Cultural Representation in Native America (AltaMira Press, 2006) and Louisiana Creoles: Cultural Recovery and Mixed Race Native American Identity (Lexington Books, 2007). He is currently working on two books: Mixed Race Gay Men and HIV in the San Francisco Bay Area and Obama and the Biracial Factor: The Battle for a New American Majority.



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7:00PM – 8:30PM

**MIXED MIXER SOCIAL: complimentary appetizers, cash bar, and live music** ROOM #120A

The Anthony Bruno Jazz Trio

Sponsor: DePaul University’s Center for Intercultural Programs

**FILM SCREENING**

**Anomaly**

A documentary about multiracial identity.

Jessica Chen Drammeh, Director and Producer (43 minutes)

Introduced by Camilla Fojas, DePaul University

ROOM #120B



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8:30AM – 5:00PM

**REGISTRATION**

ATRIUM

9:00AM – 6:00PM

**INFORMATION FAIR**

ATRIUM

8:45AM – 9:45AM

**PLENARY SESSION**

Keynote Speaker

**MARY BELTRÁN**

University of Wisconsin at Madison

Everywhere and Nowhere: Mediated Mixed Race and Mixed Race Critical Studies

Introduced by Camilla Fojas, DePaul University

ROOM #120AB

**ABOUT Mary Beltrán:** Associate Professor of Media and Cultural Studies and Chicana/o-Latina/o Studies at the University of Wisconsin-Madison, is of Mexican and German, English, and Scotch Irish heritage. She is co-editor (with Camilla Fojas) of Mixed Race Hollywood (NYU Press 2008), an anthology of scholarship on mixed-race representation in film, television, and new media, and the author of Latina/o Stars in U.S. Eyes: The Making and Meanings of Film and TV Stardom (University of Illinois Press, 2009). She is currently working on research for a new book, Post Race Pop? Diversity, Ambiguity, and Color-blind Politics in Millennial Media Culture.

10:00AM – 12:00PM

**SESSION ONE**

LINCOLN PARK CAMPUS

**1. PANEL**

Obama, Race, and Mixed Race Identity

**Chair: ZEBULON MILETSKY**, University of Nebraska at Omaha

Mutt Like Me: Obama, Mixed Race, and the Mulatto in Historical Perspective

**GREG CARTER**, University of Wisconsin Milwaukee

By Casta, Color Wheel, and Computer Graphics: Visual Representations of Racially Mixed People

**HETTIE WILLIAMS**, Monmouth University

In Pursuit of Self: The Identity of an American President and Cosmopolitanism

ROOM #324



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## 2. ROUND TABLE

ROOM #314A

The Biracial Family Network: 30 Years of Multiracial Individuals, Couples and Families

Chair: **ROBIN TILLMON**, BFN President

**ASA BARISHMAN**, BFN Member

**JASON BARISHMAN**, BFN Member

**IRENE CARR**, BFN Founder and Member

**SCOTT SMITH**, BFN Member

**BRETT COLEMAN**, BFN Member

**ARANA FOSSETT**, BFN Member; Topaz Club

**HEATHER MEYERS**, BFN Member

**TYREE WRIGHT**, BFN Member

**JEFF WRIGHT**, BFN Member

## 3. ROUND TABLE

ROOM #314B

Representing Multiracial Blackness or What is Critical Mixed Race African American Media Studies?

Chair: **RALINA L. JOSEPH**, University of Washington at Seattle

**SIKA DAGBOVIE**, Florida Atlantic University

**JASMINE MITCHELL**, University of Minnesota

**LEILANI NISHIME**, University of Washington at Seattle

**HIRAM PEREZ**, Vassar College

**CHERISE SMITH**, University of Texas at Austin

**CATHERINE SQUIRES**, University of Minnesota at Twin Cities

## 4. PANEL

ROOM #380

Mixed Race Youth: K-12 Pedagogy and Narrative

Chair: **JANET C. MENDOZA STICKMON**, Napa Valley College

Trickster as Decolonizer: Empowering Biracial Young Adults of African-American and Filipina(o)- American Heritage

**AMINA CHAUDRI**, University of Illinois at Chicago

Brown Girl, Brown Boy: Gender and Mixed Race Identity in Children's Literature

**DENA LUWORO**, University of Oregon

Racial Categorization of Black-White Biracial Students in Oregon Public Schools

**LEANNE TAYLOR**, Trent University

Taking Mixture into Account: How Multiracial Narratives Can Inform Educational Practice

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## 5. ROUND TABLE

ROOM #325

'Let me Speak for Myself': Current Research, Methods, and Reflections from Mixed Race Scholars

Chair: **KELLY F. JACKSON**, Arizona State University

**JORDAN BELTRAN GONZALES**, University of California at Berkeley

**RUDY GUEVARRA, Jr.**, Arizona State University

**CYNDY R. SNYDER**, University of California at Berkeley

## 6. PANEL

ROOM #315

Introducing TMABS: Transnational Mixed-Asians In-Between Spaces

Chair: **KEVIN ESCUDERO**, University of California at Berkeley

Mixed Race Youth Organizing in the San Francisco Bay Area

**JOINA HSIAO**, University of California at Berkeley

Towards a Transnational Diasporic Approach: Identity-Formation within Asian Communities in Brazil

**ARIKO IKEHARA**, University of California at Berkeley

Black-Amerasian Body in Spaces in between Series: Introduction

**JULIE THI UNDERHILL**, University of California at Berkeley

The Eurasian Problem Becomes the Dust of Life: Benevolent Paternalism through Two Occupations of Viet Nam

## 7. PANEL

ROOM #312

Arts ReMix: Exhuming Ethnicity Koden, Obake, and Anthropococ

Chair: **LAURA KINA**, DePaul University

**RICHARD LOU**, University of Memphis

UnEarthing Whiteness and the White-Fying Project: Examining Los

Anthropococ as They Look Back at Their Future Richard A. Lou - 1/2 of Los Anthropococ

**EMILY HANAKO MOMOHARA**, Art Academy of Cincinnati  
Koden

**LAURA KINA**, DePaul University

Painting Paradise: Cane Fields, Kasuri, and Obake Talk

## 8. PANEL

ROOM #316

Complexity in Multiracial College Student Identity: Measurement and Developmental Outcomes in the Post-Racial Debate

Chair: **CHELSEA GUILLERMO-WANN**, University of California at Los Angeles;

**MARC P. JOHNSTON**, University of California at Los Angeles; and

**STEPHEN DEADERICK**, University of California at Los Angeles

Multiracial is Still Racial: Contestations of Post-Racialism through the Contexts of Mixed Race College Students

**CASANDRA E. HARPER**, University of Missouri

Higher Education's Influence on Mixed Race Identity and Racial Classification



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MARC P. JOHNSTON, University of California at Los Angeles;  
NATASHA CHAPMAN, Texas Christian University;  
MINISA HULS, University of Nebraska-Lincoln;  
MALISSA BRENNEN, George Mason University; and  
MATTHEW GILSBACH, Northwestern University  
Interrogating Suspicion: Reframing Fluidity as a Challenge to Monoracism

9. FILM SCREENING

What are You? A Dialogue on Mixed Race

Mike Peden, Director (58.19 minutes)

Multiracial Identity

Brian Chinhema, Director (82 minutes)

Introduced by Rachel Choto, DePaul University

ROOM #120B

12:00PM – 3:00PM

BOOK TABLE

ATRIUM

12:15PM – 1:15PM

LUNCH BREAK

refer to list of local eatery options or visit the cafeteria on the 2nd floor  
Caucus Meetings  
CMRS Business Meeting

ROOM #120A  
ROOM #314A

12:15PM – 1:15PM

SESSION TWO

LINCOLN PARK  
CAMPUS

1. PANEL

Critical Mixed-Race Studies Goes Global: An Emerging Paradigm in China, France, Italy, and the United States

Chair: HIRAM PEREZ, Vassar College

CAROLINE BESCHEA-FACHE, Davidson College

Beyond National Identity Boundaries: The Status of French Mixed Race Authors

KYM RAGUSA, Massachusetts Institute of Technology

Closed City: Reflections on Mixed-Race Memoir, Migration, and Diaspora in Italy

EMMA J. TENG, MIT

From 'Chocolate City' to 'Shanghai Angel': Chinese-Black Interracialism in a Globalizing China

ROOM #324

2. ROUND TABLE

Community-Based Multiracial Movements: Learning from the Past, Looking toward the Future

ROOM #314B



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Chair: JENEE JAHN, MAVIN  
JEN CHAU, SWIRL, Inc.  
FANSHEN COX, Mixed Chicks Chat; Mixed Roots Film & Literacy Festival  
JENNIFER NOBLE, Multiracial Americans of Southern California  
KEN TANABE, Lovingday.org  
ROBIN TILLMON, Biracial Family Network

3. PANEL

Expanding the Theoretical and Disciplinary Terrain of U.S. Mixed Race Studies: Miscegenation, Creoles, Intra-Latin@, and Dual Minority Biracials in Law, Literature, and Ethnography

Chair: NITASHA TAMAR SHARMA, Northwestern University

Hidden Hapas: Asian/Black Multiracials on Blackness, Race, and Racism in Hawai'i

FRANCES R. APARICIO, University of Illinois at Chicago

Embodying Latinidad: The Cultural Negotiations of MexiRicans and Other IntraLatinos in Chicago

YU-FANG CHO, University of Texas at Austin

Fictive Union and the Persistence of Race

FREDERICK CHARLES STAUDUM, Jr., Northwestern University

Deconstructing Plessy v. Ferguson: Creole, Performance, and Governmentality

ROOM #325

4. PANEL

Visualizing Mixed Race: Art & Ambiguity

Chair: AMY M. MOONEY, Columbia College Chicago

Rowdy, Blab-mouth & Noisy: The Etiquette of Resistance

MYRA GREEN, Columbia College Chicago

My White Friends

JILLIAN NAKORNTAP, California State at Fullerton

Art and Identity in a Multi-Cultural/Multi-Racial Society

DEBRA YEPA-PAPPAN, Korean/Jemez Pueblo, Contemporary Native American

Artist Half Empty or Half Full?

ROOM #380

5. SEMINAR

What Does 'Passing' Look Like in the U.S. Today?

KIMBERLY DREE HUDSON, University of Washington at Seattle

ELIZABETH CIRCO, University of Washington at Seattle

ROOM #316

6. ROUND TABLE

Mixed Race Women's Stories: A Course in Self-Definition and Empowerment

Chair: JESSICA KAJFASZ, Wright State University

BROOKE BRYAN, Antioch University

CHARITY FORRESTER, Antioch University

JOCELYN ROBINSON, Antioch University

ROOM #315





# SATURDAY November 6, 2010

Location: DePaul University, Lincoln Park Campus  
Building: Student Center, 2250 North Sheffield Avenue

## 7. SEMINAR

An Unheard Voice? Identifying Needs and Serving Multiracial Students  
**YANG ZHANG**, Edgewood College; University of Wisconsin at Madison  
**BETH JOHN**, Edgewood College

ROOM #313

## 8. SEMINAR

Leveraging Leadership: Identifying Critical Mixed Race Spaces within Higher Education  
**CLAIRE PEINADO FACZEK**, University of Washington at Seattle  
**APRIL NISHIMURA**, Queer Network Program - Asian Pacific Islander Women and Family Safety Center

ROOM #312

## 9. PANEL

New (Mixed) Media, New (Mixed) "Race"  
**Chair: ALEXANDER CHO**, University of Texas at Austin  
Negotiated Revelations: Asian-Descent Multiracial Identities, MySpace.com, and the Politics of Online Embodiment  
**AARON ALLEN**, University of Maryland at College Park  
Truth(s) in Contradiction: Aesthetics, Subjectivity, and Racial Mixedness  
**KRISTEN LEE**, University of California at Los Angeles  
MiXeD mE: A Short Film about Three Stories of Mixed-Race Identity, and One Online Community

ROOM #314A

## 10. FILM SCREENING

**Jagadamba, Mother of the Universe**  
Amber Field, Director. (10 minutes)  
**The Woman, The Orphan, and The Tiger**  
Jane Jin Kaisen & Guston Sondin-Kung, Director (75 minutes)  
Introduced by Elizabeth Lillehoi, DePaul University

ROOM #120B

3:45PM – 5:45PM

## SESSION THREE

LINCOLN PARK  
CAMPUS

## 1. PANEL

Back from Beyond Black: Alternative Paradigms for Critical Mixed-Race Theory  
**Co-Chair: MICHELE ELAM**, Stanford University  
The 'Ethno-Ambiguo Hostility Syndrome' of the 'Halffrican American': Mixed Race Political Aesthetics in Nate Creekmore's Maintaining and Aaron McGruder's The Boondocks  
**Co-Chair: Rainier Spencer**, University of Nevada at Las Vegas  
False Promise: Why Black/White Persons are Unqualified to Serve as Racial Bridges

ROOM #314A

# SATURDAY November 6, 2010

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**HABIBA IBRAHIM**, University of Washington at Seattle  
The Maternal Memoir and the Privatization of Multiracial Politics  
**JARED SEXTON**, University of California at Irvine  
What is the 'Critical' in Critical Mixed Race Studies?

## 2. ROUND TABLE

Loving Day Movement and Marriage Equality Movement  
**Chair: WEI MING DARIOTIS**, San Francisco State University  
**STUART GAFFNEY**, Marriage Equality USA; API Equality  
**KEN TANABE**, Lovingday.org  
Sponsored by DePaul's Women's Center and LGBTQ Program

ROOM #314B

## 3. PANEL

Transfiguration Tales: Re-Imagining Colorful Families  
**Chair: MITZI UEHARA-CARTER**, University of California at Berkeley  
Mongrels, Hybrids, and Transfigurations: Re-imagining Colorful Families  
**MERCEDES NABER-FISHER** and **PATRICE FISHER**, transracial sisters  
Growing Up in a White Family: A Tale of Two Transracials  
**YUMI WILSON**, San Francisco State University  
In Between Two Worlds: Exploring Amerasian Identity

ROOM #324

## 4. ROUND TABLE

Seeing 2020: A Multiracial Organization Looking Back and to the Future  
**Chair: THOMAS LOPEZ**, Multiracial Americans of Southern California  
**JENNIFER NOBLE**, Multiracial Americans of Southern California

ROOM #325

## 5. PANEL

Multiracial College Students: Racial Climate, Transformational Praxis, Leadership, and Inclusive Anti-Racist Pedagogy  
**Chair: CHELSEA GUILLERMO-WANN**, University of California at Los Angeles  
Mixed Race Undergraduates' Classroom Racial Climate: Perspectives of a Research University  
**ERIC HAMAKO**, University of Massachusetts at Amherst; MAVIN  
Improving Anti-Racist Education for Multiracial People  
**CLAIRE PEINADO FRACZEK**, University of Washington at Seattle  
Exposing a Critical Mixed Race Praxis: A Case Study of One Student-Designed Undergraduate Course

ROOM #315

## 6. ROUND TABLE

Transracial Adoption: Creating and Shaping Mixed Race Identities  
**Chair: MICHELLE M. HUGHES**, Law Offices of Michelle M. Hughes, P.C.; Bridge Communications, Inc..  
**JUDY STIGGER**, Adoption Learning Partners.org; The Cradle  
**GINA M. SAMUELS**, University of Chicago

ROOM #380



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7. ROUND TABLE

Films on Mixed Race/Mixed Race on Film

Chair: TASHA FLOURNOY, Northeastern Illinois University

BRIAN CHINHEMA, Abacus Production

Multiracial Identity

JESSICA CHEN DRAMMEH

Anomaly

ROOM #120B

6:00PM – 7:00PM

PLENARY SESSION

Keynote Speaker

LOUIE GONG

8th Generation; MAVIN; Muckleshoot Tribal College

Halfs and Have Nots

Introduced by Laura Kina, DePaul University

Short Film

UNRESERVED: The Work of Louie Gong, A Longhouse Media Film  
(14 minutes)

ROOM #120AB

ABOUT Louie Gong: Native of mixed heritage (Nooksack, Squamish, Chinese, French, Scottish) who was raised in the Nooksack tribal community. He is the past President of MAVIN, co-developer of < www.mixedheritagecenter.org>, and the founder of Eighth Generation, where he merges traditional Coast Salish art and icons from popular culture to make strong statements about identity. His unique merger of art and activism is the subject of “UNRESERVED: the work of Louie Gong,” a short film that is currently screening at prestigious film festivals around the world, including Festival de Cannes and National Geographic’s All Roads Film Festival.

7:00PM – 8:00PM

DINNER BREAK

refer to list of local eatery options

LINCOLN PARK  
CAMPUS

8:00PM – 10:00PM

CLOSING

Slanty Eyed Mama: Re-birth of an ASIAN

KATE RIGG, Comedian

with electric violinist Lyrus Hung

Sponsor: DePaul University’s Center for Intercultural Programs

ROOM #120AB

ABOUT Kate Rigg: Also known as Lady K-sian, originally from Canada and Australia, but a New Yorker at heart, Kate Rigg’s comedy career includes four major elements: comedy, music, acting and writing/producing original work.

She has performed at The Kennedy Center, The Smithsonian Institute, Chicago’s Museum of Modern Art, NYC’s Public Theater and countless engagements internationally. As a standup comedian Kate has appeared on NBC Late Friday, CTV Women of The Night, NPR, CBC Radio, Sirius Radio, STAR TV, National Lampoon’s International Comedy DVD, Comedy Central, SEX TV, PBS, Latin American TV, vH1, as well as being profiled in the film “Race is the Place Alongside,” Amiri Baraka and Danny Hoch (aired at festivals and on PBS). She has produced various comedy shows including “Desi-licious: the southasian comedy gurus,” “Yellow Fever: an all asian comedy revue,” “Comedy Invasian,” and “Gonzo Girlz” for RIPE TV and Time Warner on demand, and “The Naughty Show Bad Girls of Comedy Show,” which is in international release on DVD by Eagle Rock Entertainment. Her Nuyorasian Hip Hop band, Slanty Eyed Mama, (with electric violinist Lyrus Hung) has toured the US, Canada and Australia.

ART EXHIBIT: Loving

Office: Center for Intercultural Programs

LAURA KINA, artist

Inspired by the 1967 Supreme Court Case, Loving v. Virginia, that overturned this nation’s last anti-miscegenation law, Kina examines issues of color in black and white. Kina’s 2006 Loving series feature life-size charcoal portraits of “Bi-Racial Baby Boomers” as representative of the larger mixed race community and movement in the United States.

ROOM #105



# EXHIBITORS

## Book Table and Information Fair

### BOOK TABLE

**Kim L. Anderson**, *Culturally Considerate School Counseling* (Corwin Press, 2010).

**Frances Aparicio**, *Listening to Salsa* (Wesleyan, 1998).

**Mary Beltrán**, *Latina/o Stars in U.S. Eyes: The Making and Meanings of Film and TV Stardom* (University of Illinois Press, August 2009).

**Mary Beltrán and Camilla Fojas**, *Mixed-Race Hollywood: Multiraciality in Film and Media Culture* (New York University Press, 2008).

**Marc Coronado**, Rudy Guevarra et al., eds., *Crossing Lines: Race and Mixed Race Across the Geohistorical Divide* (Alta Mira Press, 2005).

**G. Reginald Daniel**, *Race and Multiraciality in Brazil and the United States: Converging Paths?* (Penn State UP, 2006).

**Bonnie M. Davis**, *Biracial and Multiracial Student Experience* (Corwin Press, 2009)

**Bonnie M. Davis**, *How to Teach Students Who Don't Look Like You* (Corwin Press, 2006)

**Lan Dong**, "Cinematic Representations of the Yellow Peril," in Linden Lewis et al., ed., *Color, Hair and Bone: Race in the 21st Century* (Associated University Presses, 2008).

**Karen Downing**, *Multiracial America: A Resource Guide on the History and Literature of Interracial Issues* (The Scarecrow Press, Inc., 2005).

**Zimitri Erasmus**, "A Future Beyond 'Race': Reflections on equity in South African higher education," in M. Hall, M. Krislov, & D.L. Featherman, eds., *The Next Twenty Five Years? Affirmative Action and Higher Education in the United States and South Africa* (University of Michigan Press, 2009).

**Camilla Fojas**, *Cosmopolitanism in the Americas* (Purdue UP 2005).

**Camilla Fojas**, *Border Bandits: Hollywood on the Southern Frontier* (Texas UP, 2008).

**Andrew Jolivet**, *Cultural Representation in Native America*, part of the *Contemporary Native American Communities Series* (AltaMira Press, 2006).

**Andrew Jolivet**, *Louisiana Creoles: Cultural Recovery and Mixed Race Native American Identity* (Lexington Books, 2007).

**Daniel McNeil**, *Sex and Race in the Black Atlantic: Mulatto Devils and Multiracial Messiahs* (Routledge, 2010).

**Amy Mooney**, Archibald J. Motley Jr. (The David C. Driskell Series of African American Art, V. 4) (Pomegranate Communications, August 2004).

**Stephen Murphy-Shigematsu**, *Multicultural Encounters: Case Narratives from a Counseling Practice, Multicultural Foundations of Psychology and Counseling* (Teachers College Press, 2002).

**Leilani Nishime et al.**, *East Main Street: Asian American Popular Culture* (NYU Press, 2005).

**Kent Ono, ed.**, *Asian American Studies After Critical Mass* (Blackwell Publishers, Inc., 2005).

**Kym Ragusa**, *The Skin Between Us: A Memoir of Race, Beauty, and Belonging.*

### ATRIUM

# EXHIBITORS

## Book Table and Information Fair



(Norton, 2006)

**Cathy Schlund-Vials**, in **Sean Metzger and Gina Masquesmay, eds.**, *Embodying Asian/American Sexualities* (Lexington Books, 2008).

**Jared Sexton**, *Amalgamation Schemes: Antiblackness and the Critique of Multiracialism* (University of Minnesota Press, 2008).

**Nitasha Sharma**, *Hip Hop's Desis and a Global Race Consciousness*. (Duke University Press, 2010).

**Rainier Spencer**, *Challenging Multiracial Identity* (Lynne Rienner, 2006).

**Paul Spickard**, *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity* (New York: Routledge, 2007).

**Paul Spickard**, with G. Reginald Daniel, *Racial Thinking in the United States: Uncompleted Independence* (University of Notre Dame Press, 2004).

**Paul Spickard**, *Mixed Blood: Intermarriage and Ethnic Identity in Twentieth-Century America* (University of Wisconsin Press, 1989).

**Catherine R. Squires**, *African Americans and the Media* (Polity Press, 2009).

**Catherine R. Squires**, *Dispatches from the Color Line: The Press and Multiracial America* (SUNY Press, 2007).

**Emma J. Teng et al.**, *Bodies in Contact: Rethinking Colonial Encounters in World History* (Duke University Press, 2005).

### ATRIUM

### INFORMATION FAIR

Biracial Family Network  
Lovingday.org  
iPride  
Lynne Rienner Publishers  
MASC  
MAVIN  
Mixed Chicks Chat/Mixed Roots Film & Literary Festival  
Mixed Marrow  
Swirl Inc.  
Topaz Club/Curly Hair Care Solutions



# DePaul University Campus Map

## Lincoln Park Campus

Interactive Map: <http://www.depaul.edu/maps/lpc/>

KEY LOCATIONS  
#1: The Student Center Building  
#2: Chicago Public Transportation  
(Train Lines: Red, Purple, and Brown)

