

# EXPLORATIONS *in* TRANS

GENDER  
GRESSIONS  
MIGRATIONS  
RACIAL

Fifty Years After *Loving v. Virginia*

Feb. 24–26, 2017

USC

critical  
mixed race  
studies  
conference  
2017





#### CONFERENCE LOCATION

University of  
Southern California  
Ronald Tutor  
Campus Center (TCC)  
3607 Trousdale Pkwy  
Los Angeles, CA 90089

#### CONFERENCE ASSISTANCE

Please visit the conference registration table at **TCC 302**.

#### CONFERENCE CONTACT

DEPAUL UNIVERSITY C/O CRITICAL ETHNIC STUDIES  
CMRSMIXEDRACE@GMAIL.COM  
773-325-4048

#### SPECIAL ACCOMODATIONS

Gender neutral bathrooms 2nd floor of TCC, lactation center TCC 315, foot washing basin 4th floor handicapped stalls (men and women) of TCC. Please email us by Feb 1, 2017 if you need an assisted listening device.

#### HOSTED BY



**USC**  
**Dornsife**

*Shinso Ito Center for Japanese  
Religions and Culture*

# Conference & Special Event Registration

CMRS 2017 is pleased to run concurrently with the Hapa Japan Festival February 22- 26, 2017. Please note that tickets for Hapa Japan Festival events, including the Mixed Roots Stories LIVE performance, Hapa Japan Concert, closing session and *Mixed Match* screening, and all events at the Japanese American Museum, MUST be reserved in advance. Free Hapa Japan Concert tickets for CMRS participants are limited. Please see <http://www.hapajapan.com/hapa-fest-2017> for information about tickets for the Hapa Japan Festival events.

## TWO WAYS TO REGISTER

### ONLINE

<https://criticalmixedracestudies.wordpress.com>

### ONSITE

Onsite registration during the conference is also welcome in **TCC 302**. Payment options include credit card and cash (exact change only)

The CMRS 2017 conference registration includes complimentary Critical Mixed Race Studies Association membership. All presenters must be members. Registration/membership paid in 2016 will be valid through the 2016-2017 academic year (including the 2017 conference dates). The regular membership cycle will be August–July the following year.

## TWO REGISTRATION RATES

**\$100**

Membership and conference fee for faculty

**\$25**

Membership and conference fee for students, community, and adjunct faculty

*This academic conference and all special events are open to the general public.*



# Welcome to the fourth Critical Mixed Race Studies conference.

This year we bring together a community of scholars, activists, students, and artists to reflect on issues emerging from iterations of the word “Trans.” The various panels, roundtables, poster sessions, exhibitors, film screenings, readings, and performances all explore trans-and interracial encounters, including transpacific Asian migration, transnational migration from Latin America, transracial adoption, transracial/ethnic identity, interracial marriage from a transregional perspective, the intersections of trans (gender) and mixed race identity. We do this work during the 50th anniversary of the 1967 *Loving v. Virginia* Supreme Court decision that declared anti-miscegenation laws unconstitutional. As a commemoration to Loving’s golden anniversary coupled with the geographic location of California, this conference provides an excellent site to examine critical mixed race issues within a transpacific context. We hope this conference provides an opportunity for us to continue to nourish the various tributaries and transformations of the field of critical mixed race studies.

We would like to take this opportunity to thank the USC Shinso Ito Center for Japanese Religions and Culture for graciously hosting this year’s conference in conjunction with the Hapa Japan Festival. Special thanks to the USC School of Cinematic Arts for letting us use the Norris Cinema Theater for the Mixed Roots Stories LIVE performance. We would also like to thank Mixed Roots Stories, Multiracial Americans of Southern California (MASC), the many CMRS and USC volunteers who have made this event possible including students from Hapa SC and Kaya Students for Independent Publishing.

## **Camilla Fojas**

President, CMRS

Associate Professor Department of Media Studies, University of Virginia

# Credits

## **CMRS 2017 CONFERENCE ORGANIZERS**

Laura Kina, DePaul University, CMRS lead coordinator

Chandra Crudup, Arizona State University, CMRS co-coordinator

## **MIXED ROOTS STORIES PROGRAMMING COMMITTEE AND ORGANIZERS**

Chandra Crudup, Arizona State University

Laura Kina, DePaul University

## **CMRS 2017 SITE COMMITTEE**

Mark R. Edwards, Mixed Roots Stories

Kiyoshi Houston, Multiracial Americans of Southern California

Sonia Smith-Kang, Multiracial Americans of Southern California

Shannon Maiko Takushi, University of Southern California (host)

Duncan Ryūken Williams, University of Southern California (host)

## **CMRS 2017 PROGRAMMING COMMITTEE**

Robert Chao Romero, University of California, Los Angeles

Arica Coleman, independent author and historian

Camilla Fojas, University of Virginia

Myra Washington, The University of New Mexico

A.B. Wilkinson, University of Nevada, Las Vegas

## **CMRS 2017 PAUL SPICKARD GRADUATE STUDENT PAPER AWARD COMMITTEE**

Rebecca Chiyoko King-O'Riain, Maynooth University

Rudy P. Guevarra Jr., Arizona State University

Caroline Streeter, University of California, Los Angeles

Dr. Jillian Paragg, 2015 Graduate Student Paper Awardee

Dr. Dani Kwan-Lafond, 2015 Graduate Student Paper Awardee

### **CMRS 2017 LIFETIME ACHIEVEMENT AWARD COMMITTEE**

G. Reginald Daniel, University of California, Santa Barbara

Cindy Nakashima, Independent Scholar

Paul Spickard, University of California, Santa Barbara

### **CMRS 2017 VOLUNTEERS**

Elisabeth Gilmore

Hapa SC

Kaya Students for Independent Publishing

Nadia Kanagawa

James Ong

### **CJRC Student Workers**

Grace Liu

Tyler Sadoff

### **CMRS ASSOCIATION INTERIM EXECUTIVE BOARD**

Camilla Fojas – President, University of Virginia

Laura Kina – Vice President, DePaul University

LeiLani Nishime – Secretary, University of Washington

Greg Carter – Treasurer, University of Wisconsin

### **MIXED ROOTS STORIES**

Chandra Crudup, Fanshen Cox DiGiovanni, Mark R. Edwards, Kaily Heitz

### **CMRS SOCIAL MEDIA COORDINATOR**

Sharon H. Chang, author activist

### **MIXED RACE STUDIES FACEBOOK MODERATORS**

Victoria Agunod, DePaul University

Wei Ming Dariotis, San Francisco State University

Thomas Lopez, Multiracial Americans of Southern California

Steven F. Riley, [Mixedracestudies.org](http://Mixedracestudies.org)

### **JOURNAL OF CRITICAL MIXED RACE STUDIES**

G. Reginald Daniel – Editor in Chief, University of California, Santa Barbara

### **CMRSA FISCAL AGENT**

Asian Americans Advancing Justice-Chicago



## Conference at a Glance

### FRIDAY, FEBRUARY 24, 2017

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9:00am-4:00pm	Registration
10:00am-11:30am	Session 1
11:30am-1:00pm	Lunch/Caucus meetings and Asian American Literary Review Reading: Nina McConigley and Brandon Som
1:00pm-2:30pm	Session 2 Documentary film <i>Word of Honour: Reclaiming Mandela's Promise</i> by Kiersten Dunbar Chace Photo Exhibition by Rushay Booyesen
2:30pm-3:00pm	Coffee Break
3:00pm-4:30pm	Session 3
4:30pm-5:30pm	Social Hour
6:00pm-7:30pm	Mixed Roots Stories LIVE performance featuring Robert Farid Karimi, Lisa Marie Rollins, Fred Sasaki, Carly Bates, Zavé Gayatri Martohardjono, and Crystal Shaniece Roman

## SATURDAY, FEBRUARY 25, 2017

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9:00am-4:00pm	Registration
9:45am-11:15am	Session 4
11:30am-12:45pm	Awards and Academic Keynote – Rudy Guevarra Jr. “Borderlands of Multiplicity: Reflections on Intimacies and Fluidity in Critical Mixed Race Studies”
1:00pm-2:30pm	Lunch/Caucus meetings/Poster session
2:30pm-4:00pm	Session 5
4:00pm-4:30pm	Coffee Break
4:30pm-6:00pm	Session 6
6:00pm-7:00pm	Information Fair
7:00pm-9:00pm	Hapa Japan Concert featuring Kina Grannis, Marié Digby, Andy Suzuki & the Method, and Kris Roche

## SUNDAY, FEBRUARY 26, 2017

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9:00am-1:00pm	Registration
10:00am-11:30am	Session 7
11:30am-1:00pm	Lunch/CMRS General Meeting
1:00pm-2:30pm	Session 8
2:30pm-3:00pm	Coffee Break
3:00pm-4:30pm	Session 9
5:00pm-7:00pm	Closing Reception and documentary film screening <i>Mixed Match</i> by Jeff Chiba Stearns

# FRIDAY, FEBRUARY 24, 2017

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9:00AM-4:00PM REGISTRATION

**TCC 302**

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10:00AM-11:30AM SESSION 1

**TCC 227**

**PANEL**

**Theorizing the Foundations of Mixed Race**

CHAIR Naomi Zack, University of Oregon

*Mixed Race Identity: Real and Absent Foundations*

Naomi Zack, University of Oregon

*Cracks in the Foundation?: Exploring “Foundational” Events in the New Multiracial Millennium*

Jessica C. Harris, University of California, Los Angeles

*The Ideological Shift from the First to the Second Wave of the US Multiracial Movement*

Gino Pellegrini, Pierce College

*From Race to Metarace:*

*A Personal Odyssey Through the Twilight Zone*

G. Reginald Daniel, University of California, Santa Barbara

**TCC 232**

**MIXED ROOTS STORIES PANEL**

**Mixed: Pop & Punk Culture**

CHAIR Sameer Gardezi, screenwriter

*“Punk Rock! F#&k you For Asking!”*

— *Mixed Race Identity and Punk Rock*

Tara Martin Lopez, Peninsula College

*Mixed-ish?: Mixed Race Identity and an*

*Authority on Blackness in Kenya Barris’ Black-ish*

Gabriella Zewdu-Habte, Arizona State University

*Exploring Entertainment Media’s Attempt to Transcend Transgender Characters on the Small Screen*

David Stamps, University of California, Santa Barbara

**TCC 301**

**ROUNDTABLE**

**From Identity Development to Change Agent:  
The Role of the Practitioner in Multiracial  
Student Development and Empowerment**

CHAIR Charlene Martinez, Education/Student Affairs

Vanessa Johnson, Education/Student Affairs Research  
Nana Osei-Kofi, Associate Professor  
Stephanie Shippen, Psychologist

**TCC 320A**

**ROUNDTABLE**

**Mixed Ancestry: Transgressing Difference  
In Resistance To Settler Colonialism and  
Anti-black Racism**

CHAIR Amrah Salomon, University of California, San Diego

Joseph Ruanto-Ramirez, Claremont Graduate University  
Daphne Taylor-Garcia, University of California, San Diego  
Jennifer Lisa Vest, Independent Scholar

**TCC 432**

**PANEL**

**Multiracial Student Affairs**

CHAIR Dr. Kelley R. Kenney, Kutztown University

*State of MIXED race legitimacy in the University:  
the implications of the politics of a campus with  
a mixed race student group*

Nick Davis and Mande Younge, Northwestern University

*Transgressing Racial Minority Eligibility?: Multiracial  
Students, Minority Status, and Resource Eligibility*

Nick Franco, Eastern Washington University

*From Reviving to Thriving: Secrets of Multiracial Student  
Involvement & Community Advocacy*

Naliyah Kaya, University of Maryland

*Overview: College Student Affairs and Multiracial College  
Students Through the Lens of Generation Z*

DISCUSSANT Dr. Kelley R. Kenney, Kutztown University

THH 208

PANEL

**Reading Across Literary Boundaries in  
Critical Mixed-Race Literature**

CHAIR Melissa Eriko Poulsen, Menlo College

*On Not Belonging: Writing Ecocritical Communities  
in Asian Mixed-Race Literature*

Melissa Eriko Poulsen, Menlo College

*The Other Sides of Bryan Thao Worra: Apocalypse  
and the Transracially Adopted Lao American Poet*

Wei Ming Dariotis, San Francisco State University

*Breathing in America, Expelling Race:*

*The Interval Between Borders*

Julie Villegas, University of Washington

*Wearing Two Hats: Imagining Mixed-Race within  
the African American Literary Canon in Mat Johnson  
and Warren Pleece's Incognegro*

Barbra Chin, Howard University

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11:30AM-1:00PM

LUNCH | CAUCUS MEETING | AALR READING

TCC 302

**Social Justice Caucus**

**"Mixed-Race Activists: Solidary & Resistance  
in 'Trump's America'"**

CHAIR Sharon H. Chang, author activist

TCC 301

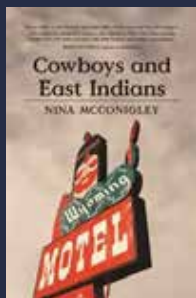
**Black Asian Caucus**

**"Blasians and the Black Lives Matters Movement"**

CHAIR Mitzi Uehara Carter, Florida International University

TCC 227

**The Asian American Literary Review Reading:  
Nina McConigley and Brandon Som**

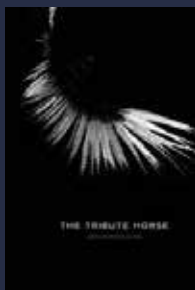


The Asian American Literary Review presents a reading with fiction writer Nina McConigley and poet Brandon Som. The reading will be followed by a Q&A. Books will be available for purchase and signing.

Nina McConigley is the author of the story collection *Cowboys and East Indians*, which won the 2014 PEN Open Book Award and a High Plains Book Award. She was born in Singapore and grew up in Wyoming. She holds an MFA from the University of Houston and an MA from the University of Wyoming. She has been a fellow



at the Bread Loaf Writers' Conference and held scholarships to the Sewanee Writers' Conference, and been nominated for a Pushcart Prize and for The Best New American Voices. Her work has appeared in *The New York Times*, *Orion*, *Salon*, *Virginia Quarterly Review*, *American Short Fiction*, and *The Asian American Literary Review* among others. She lives in Laramie, Wyoming and teaches at the University of Wyoming and at the MFA program at the Warren Wilson Program for Writers.



Brandon Som is the author of two poetry collections: *The Tribute Horse*, winner of the 2015 Kate Tufts Discovery Award, and *Babel's Moon*, winner of Tupelo Press' Snowbound Chapbook Prize. His poems have appeared in *Indiana Review*, *Black Warrior Review*, *Octopus Magazine*, and *Prairie Schooner*. He has received fellowships to the Virginia Center for the Creative Arts and the Provincetown Fine Arts Work Center. He currently lives in San Diego, where he is Assistant Professor of Creative Writing at the University of California, San Diego.

1:00PM-2:30PM

SESSION 2

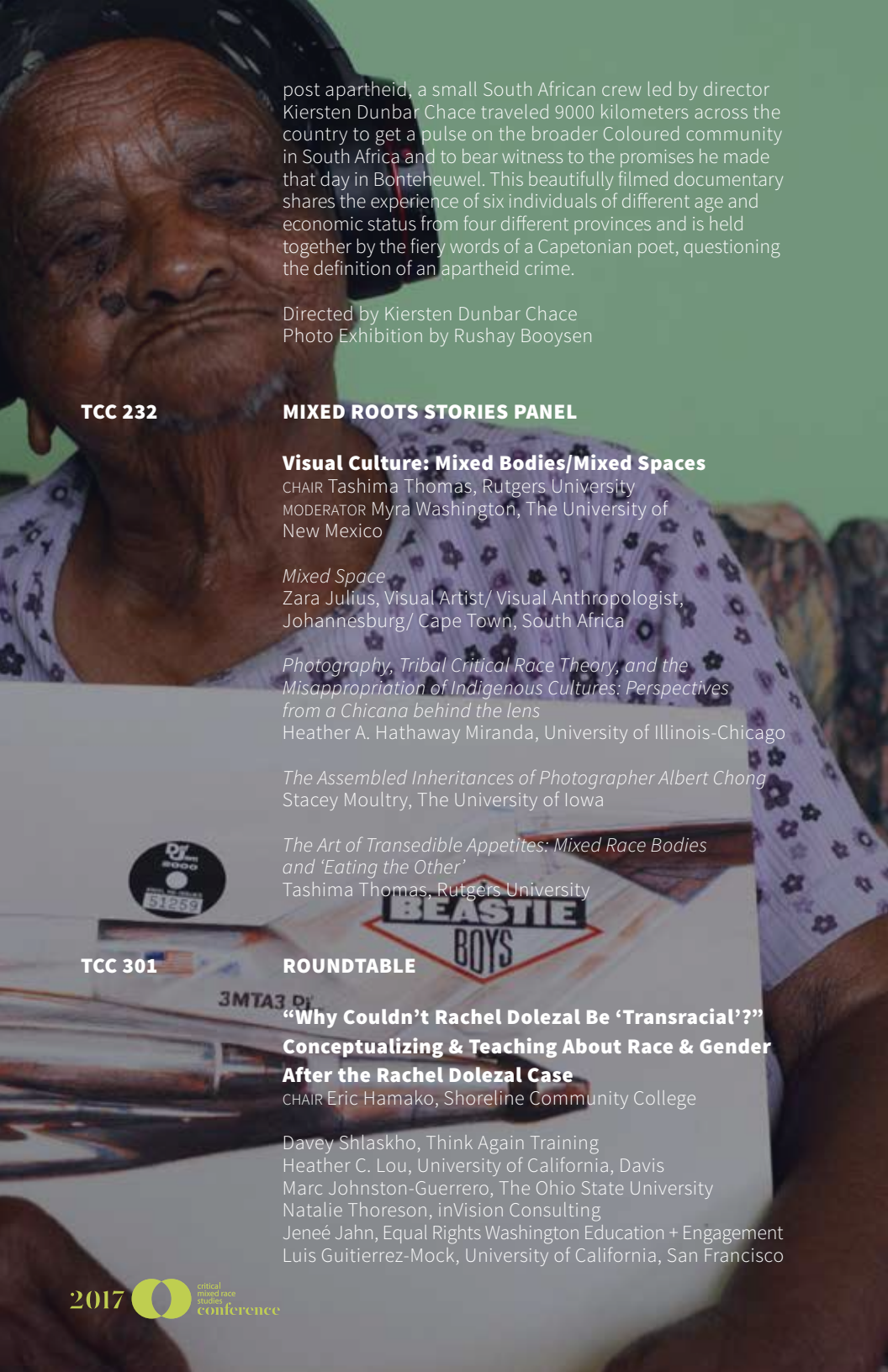
**TCC 227**

**MIXED ROOTS STORIES PRESENTS**

**Coloured: Mixed-Race Voices from South Africa**  
**Documentary: Word of Honour: Reclaiming**  
**Mandela's Promise**



In 1997, two years prior to his exit from politics, President Nelson Mandela visited the Coloured (mixed-race) township of Bonteheuwel. While there, he delivers an informal speech to a crowd of men, women and children who feared their future once he left office. In 2014, twenty years



post apartheid, a small South African crew led by director Kiersten Dunbar Chace traveled 9000 kilometers across the country to get a pulse on the broader Coloured community in South Africa and to bear witness to the promises he made that day in Bonteheuvel. This beautifully filmed documentary shares the experience of six individuals of different age and economic status from four different provinces and is held together by the fiery words of a Capetonian poet, questioning the definition of an apartheid crime.

Directed by Kiersten Dunbar Chace  
Photo Exhibition by Rushay Booysen

## TCC 232

## MIXED ROOTS STORIES PANEL

### Visual Culture: Mixed Bodies/Mixed Spaces

CHAIR Tashima Thomas, Rutgers University  
MODERATOR Myra Washington, The University of New Mexico

#### *Mixed Space*

Zara Julius, Visual Artist/ Visual Anthropologist,  
Johannesburg/ Cape Town, South Africa

#### *Photography, Tribal Critical Race Theory, and the Misappropriation of Indigenous Cultures: Perspectives from a Chicana behind the lens*

Heather A. Hathaway Miranda, University of Illinois-Chicago

#### *The Assembled Inheritances of Photographer Albert Chong*

Stacey Moultry, The University of Iowa

#### *The Art of Transedible Appetites: Mixed Race Bodies and 'Eating the Other'*

Tashima Thomas, Rutgers University

## TCC 301

## ROUNDTABLE

### “Why Couldn’t Rachel Dolezal Be ‘Transracial’?”

### Conceptualizing & Teaching About Race & Gender After the Rachel Dolezal Case

CHAIR Eric Hamako, Shoreline Community College

Davey Shlaskho, Think Again Training  
Heather C. Lou, University of California, Davis  
Marc Johnston-Guerrero, The Ohio State University  
Natalie Thoreson, inVision Consulting  
Jeneé Jahn, Equal Rights Washington Education + Engagement  
Luis Guitierrez-Mock, University of California, San Francisco

**TCC 320A**

**HAPA JAPAN ROUNDTABLE**

**Curating Transnational Mixed Race Scholarship**

CHAIR Stephen Murphy-Shigematsu, Stanford University

Duncan Ryūken Williams, University of Southern California

Yasuko Takezawa, Kyoto University

Paul Spickard, University of California, Santa Barbara

**TCC 432**

**ROUNDTABLE**

**Competencies for Counseling and Advocating  
for Multiracial Populations: A Multi-Faceted  
Helping Approach**

CHAIR Derrick Paladino, Rollins College

Kelley R. Kenney, Kutztown University

Mark E. Kenney, Chestnut Hill College

Kelly F. Jackson, Arizona State University

Beth John, University of Wisconsin - Whitewater

**THH 208**

**PANEL**

**Black Lives, Mixed Bodies and Social Justice**

CHAIR Shantel Gabrieal Buggs,  
The University of Texas at Austin

*"Put a hoodie on him, have him walk down an alley, and see  
how biracial he is then": Black/Biracial men, Identity, and  
Linguistic Variation in Dialogues about Law Enforcement*  
Nicole Holliday, Pomona College

*Dating in the Time of #BlackLivesMatter: Exploring Mixed-  
Race Women's Discourses of Race and Racism*  
Shantel Gabrieal Buggs, The University of Texas at Austin

*The Case of Daniel Holtzclaw: Anti-Blackness, Transpacific  
Migration, and the Politics of Multiracialism*  
Anna Storti, University of Maryland

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2:30PM-3:00PM

COFFEE BREAK

**TCC 302**

**Coffee courtesy of Shinso Ito Center  
for Japanese Religions and Culture**

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3:00PM-4:30PM

SESSION 3

**TCC 227**

**ROUNDTABLE**

**Transgressing the Melting Pot:  
Critical Views on Mixed Race in Hawai'i**

CHAIR Rudy Guevarra Jr., Arizona State University

Ku'ualoha Ho'omanawanui, University of Hawai'i at Mānoa  
Camilla Fojas, University of Virginia  
Joyce Warren, University of California, Los Angeles  
Maile Arvin, University of California, Riverside

**TCC 232**

**MIXED ROOTS STORIES PANEL**

**Mixed and Interracial Worlds on Stage**

CHAIR Rena Heinrich, University of California, Santa Barbara

*Sublime Superhapa: Optics, Representation, and the  
American Presidency in Christopher Chen's Mutt*  
Rena Heinrich, University of California, Santa Barbara

*The Sorcerers - a Play About Interracial Marriage*  
Serge Goriely, University of Louvain, Belgium

*Whiteness and the Politics of Sexuality in Rita Dove's  
"The Darker Face of the Earth"*  
Lekha Roy, Indian Institute of Technology Ropar

*UK Mixed Race: Reading our Tangled Roots*  
Katy Massey, Independent Scholar, UK

## TCC 301

## HAPA JAPAN PANEL

### **Mixed Asian: Beauty & the Mixed Face**

CHAIR Edward Sumoto, Mixed Roots Japan

*Identity Crisis: Half, Hybrid or Culturally “Homeless”?*  
Alexandra Shaitan, Birkbeck College, University of London

*The Origin of ‘Haafu-Gao Boom’: Brief History of the Representation of Mixed-Race Women in Japan*  
Hyoue Okamura, Independent Scholar, Kyoto, Japan

*A TransPacific Model of Racial Mixing and Mixed Race Representations*  
Yasuko Takezawa, Kyoto University

## TCC 320A

## PANEL

### **Interracial Marriage as Social Ideology: Race Mixing Policy and Its Effects in Bosnia, Kazakhstan, and Islamic State**

CHAIR Paul Spickard, University of California, Santa Barbara

*Memories of Mixing: The Yugoslav Past as a Resource for Bosnian Mixed Families*  
Keziah Conrad, Pitzer College

*From Communism to Ethno-Nationalism: Ethnic Mixing in Soviet and Post-Soviet Central Asia*  
Adrienne Edgar, University of California, Santa Barbara

*Multiracial Islamism: Inter-marriage As Social Policy and Making a Polycultural Society in Islamic State*  
Paul Spickard, University of California, Santa Barbara

**TCC 432**

**PANEL**

**Racial Politics of Brazil and Afro-Latinx Diaspora**

CHAIR Robert Chao Romero, University of California, Los Angeles

*Towards an Anti-Racist Decolonial Transfeminism from Abya Yala*  
Daniel B. Coleman Chavez, University of North Carolina at Chapel Hill

*Assimilation or Transculturation?: Brazil's Racial Democracy Ideology Reconsidered*  
G. Reginald Daniel, University of California, Santa Barbara

*Disentangling US Afro-Latinx Multiracial Politics and Culture*  
Jose I. Fuste, University of Washington, Bothell

**THH 208**

**PANEL**

**Legalizing Race**

CHAIR Jill E. Rowe, Western Michigan University, and Thomas J. Billard, University of Southern California

*Bad Sperm: Whiteness as Property and Mixed Race Possibilities in the Jennifer Cramblett Case*  
Jaya Keaney, University of Sydney

*"If should they not wake in the morning." The Real Meaning of "Loving v. Virginia"*  
Steven F. Riley, Creator and Founder of MixedRaceStudies.org

*The Social Construction of Virginia's Confederacy of Indians*  
Jill E. Rowe, Western Michigan University

*Branding Murder: The Ambivalent Participatory Politics of Transgender Day of Remembrance*  
Thomas J. Billard, University of Southern California

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4:30PM-5:30

SOCIAL HOUR

**Traditions  
Bar & Grill  
TCC basement**

**Come network and socialize with other CMRS and Hapa Japan Fest participants in a laid back atmosphere before heading to the Mixed Roots Stories Live performance at 6pm. Must be 21 and up to enter.**

6:00-7:30PM

MIXED ROOTS STORIES PRESENTS

# Mixed Roots Stories LIVE Performance

**Norris Cinema  
Theater  
850 W 34th Street  
Los Angeles, CA**

**Mixed Roots Stories will open the 4th CMRS  
conference with featured live performances by  
well-known and emerging artists from around  
the country.**

Free tickets are limited. Register through Eventbrite at  
<https://mixedrootsliveperformance.eventbrite.com>

Co-Sponsored by the **USC School of Cinematic Arts**



## **Robert Farid Karimi**

*Disco Jesus calls out to a John Waters Catholics like myself:  
a remix of poems from "self (the remix)", Farid Mercury, and  
other plays*

Robert Farid Karimi is a community engagement specialist and comedic storyteller. He works with everyday people in cities, companies, and health centers worldwide on making healthy messaging delicious using comedy, culture and food with his culinary cultural engagement project: *ThePeoplesCook Project*. And, he speaks on issues as mixed race/consciousness, food politics, community deliciousness and the power of the Fool/Trickster to change the world.  
[www.KaRRRimi.com](http://www.KaRRRimi.com)

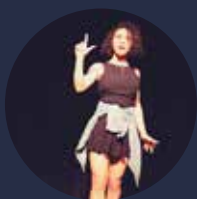


## **Crystal Shaniece Roman**

*Black Latina the Play*

In 2008 Crystal Shaniece Roman launched The Black Latina Movement, LLC (BLM) and began performing BLM's first written theatrical piece: a one woman show about the lives of dark-skinned Latinas and African American Latinas entitled *Black Latina*. In early 2013 *Black Latina* received a new format featuring an all female ensemble cast starring Judy Torres; during the fall the revamped *Black Latina* saw

the success of multiple sold out shows. Since 2013 *Black Latina* (the Play) has been on tour in the Northeast at campuses such as: Hamilton College, Penn State University, Community College of Baltimore County-Essex and Lehigh University. Most recently Crystal revised the one woman version of *Black Latina* (the Play) after being invited to perform at the Smithsonian Institute for Hispanic Heritage Month Festival Latinidad- Looking into Latina Women's American Experiences September 2016.



### **Carly Bates**

*Musings of Rachel Dolezal*

Carly Bates is an emerging artist from Phoenix, Arizona. With a background in music and piano performance, she is active in the Arizona arts community as a creative collaborator with musicians, movers, poets, actors, and storytellers. Having recently graduated from Arizona State University, Carly is currently working with a local playback theatre company called Essential Theater and is also the editor for the *Mixed Roots Stories Commons*.



### **Zavé Gayatri Martohardjono**

*Untitled* (Balinese dance study)

Zavé Gayatri Martohardjono makes intercultural, geopolitical, boundary-defying, high glam performances, videos, and installations. Interested in embodied risk-taking and cross-cultural imagery, they combine improvisation with their own cultural roots: Indonesian mythology and dance, queer iconography. Brooklyn based, Martohardjono has shown at Aljira Center for Contemporary Art, Boston Center for the Arts, Center for Performance Research, Center for Contemporary Arts in Glasgow, Leonard & Bina Ellen Art Gallery, Movement Research at Judson Church, Recess, SOMArts, Winslow Garage, among others. They have been an artist in residence at the Shandaken Project at Storm King, La MaMa Experimental Theatre, Chez Bushwick, and an Lambda Literary Emerging Writers Workshop Fellow. Photo: Photo credit David Gonsier





### **Lisa Marie Rollins**

Performing an excerpt from *SIDE CHICK: This ain't no Harlequin Romance*

Lisa Marie Rollins is playwright, poet, freelance director and dramaturg. Most recently she co-directed *Young Jean Lee's The Shipment* (Crowded Fire Theater) and a reading of Tearrance Chisholm's *Br'er Cotton* (Playwrights Foundation). She is the director of *All Atheists are Muslim* by Zahra Noorbakhsh and was co-producer of W. Kamau Bell's "Ending Racism in About an Hour". Lisa Marie performed her acclaimed solo play, *Ungrateful Daughter: One Black Girl's Story of Being Adopted by a White Family... That Aren't Celebrities* in festivals, universities and academic conferences across the US. She was Poet in Residence at June Jordan's Poetry for the People at University of California, Berkeley, a CALLALOO Journal London Writing Workshop Fellow and an alumni in Poetry of VONA Writing Workshop. Her writing is published in *Other Tongues: Mixed-Race Women Speak Out*, *River, Blood, Corn* *Literary Journal*, *Line/Break*, *As/Us Literary Journal*, *The Pacific Review* and others. Currently, she is finishing her new manuscript of poems, *Compass* for which she received the 2016 Mary Tanenbaum Literary Award from SF Foundation. She is in development with her new play, *Token*. She holds degrees from The Claremont Graduate University and University of California, Berkeley. She is a Lecturer at St Mary's College in Performance Studies, and a Resident Artist with Crowded Fire Theater in San Francisco. Lisa Marie is a 2015-16 playwright member of Just Theater Play Lab and Artist-in-Residence at BRAVA Theater for Women in San Francisco.



### **Fred Sasaki**

*How to be Genuine Authentic Ethnic:  
5 Easy Steps For Legitimate Credentials*

Fred Sasaki is the art director for *Poetry Magazine* and a gallery curator for the Poetry Foundation. He is the author of *Real Life Emails* (Tiny Hardcore Press, 2017) and the zine series Fred Sasaki's and Fred Sasaki's *Four-Pager Guide To: How to Fix You*.

# SATURDAY, FEBRUARY 25, 2017

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9:00AM-4:00PM REGISTRATION

**TCC 302**

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9:45AM-11:15AM SESSION 4

**TCC 227**

## **PANEL**

### **Transnational Multiraciality, Hybridities and Media**

CHAIR Bryce Henson, University of Illinois at Urbana-Champaign

*Performing and Representing Black Koreaness: Crossing Categories of Race and Nationality by Transnational Hip-Hop Artist Yoon Mi-rae on YouTube*

Joo Young Lee, University of Michigan

*Displaced Bodies, Disembodied Lands: The Folds of Blackness and Indigeneity in Bahian Hip-Hop*

Bryce Henson, University of Illinois at Urbana-Champaign

*United Hapas: The Global Communities of Mixed Race Nikkei on YouTube*

Lori Kido Lopez, University of Wisconsin Madison

*Crowning Race: Beauty Pageants, Racial Mixing, and Nation-Making*

Myra Washington, The University of New Mexico

**TCC 232**

## **HAPA JAPAN ROUNDTABLE**

### **Living Dangerously: Mixed Japanese/American Adults During the War Years**

CHAIR Paul Spickard, University of California, Santa Barbara

Cindy Nakashima, Independent Scholar

Greg Robinson, Université du Québec à Montréal

Lily Anne Welty Tamai, University of California, Los Angeles

Duncan Ryūken Williams, University of Southern California

**TCC 301**

**MIXED ROOTS STORIES ROUNDTABLE**

**Interracial Marriage and Mixed Race Identity in  
the Age of Colorblindness: A Roundtable  
Discussion with the Cast of Colouring Book:  
The Mixed Race Documentary**

CHAIR Francesca D'Amico, York University

Jason Cuthbert, filmmaker  
Daniel McNeil, Carleton University  
Leanne Taylor, Brock University  
Maya Yampolsky, Laval University

**TCC 320A**

**PANEL**

**Aesthetics and Desire and the Mixed Race Body**

CHAIR Jennifer Patrice Sims, University of Wisconsin-River Falls

*TBC*

Jemma Carter, University of East Anglia

*Give Me Color: Racial Ambiguity and Desire*

Suzanne Enzerink, Brown University

*Getting to the Root of Race: Results from a Social Experiment  
on the Impact of Hair Style on Racial Perception*

Jennifer Patrice Sims, University of Wisconsin-River Falls,  
and Whitney N. Laster Pirtle, University of California-Merced

*Desiring the Standard Light Skin: Black Multiracial Boys,  
Masculinity, and Exotification*

Alyssa M. Newman, University of California, Santa Barbara

**TCC 432**

**PANEL**

**Narrative Methodologies and  
Critical Mixed Race Studies**

CHAIR Jillian Paragg, University of Alberta

*The Felt Experience of the Multiracializing Gaze: Mixed  
Race and Affect*

Jillian Paragg, University of Alberta

*"But where are you REALLY from?": An In-depth Look at Mixed  
Race Childhood Experiences in Canada*

Selam Abebe, Carleton University

What's in a Name? Racial Designators as Performative Utterance

Bethany Lam, The University of North Carolina at Chapel Hill

**THH 208**

**ROUNDTABLE**

**It Takes a Village: Building the 2018 CMRS  
Conference at the University of Maryland**

CHAIR Naliyah Kaya, University of Maryland

Lawrence-Minh Bui Davis, University of Maryland/  
Smithsonian Institution

Barbra Chin, Howard University

Steven F. Riley, Creator and Founder of MixedRaceStudies.org

Jeanette Snider, University of Maryland

**THH 208**

**ROUNDTABLE**

**Disappointing Blackness: Interrogating the Politics  
of Racial Authenticity, Legitimacy, and Legibility**

CHAIR Shantel Gabrieal Buggs, The University of Texas at Austin

Nicole Holliday, Pomona College

Kimberly Alecia Singletary, Willamette University

Ethan Caldwell, Northwestern University

**Taper Hall of  
the Humanities,  
Room 101**

# AWARDS

## Paul Spickard Graduate Student Paper Award



Alyssa M. Newman

Alyssa M. Newman, Doctoral Candidate Sociology Department, University of California, Santa Barbara  
For her paper *Desiring the Standard Light Skin: Black Multiracial Boys, Masculinity, and Exotification*  
This award aims to support and encourage young scholars in the field of critical mixed race studies.

## Critical Mixed Race Studies Association Lifetime Achievement Award



Dr. Maria P.P. Root

As an honored foremother of critical mixed race studies, the Critical Mixed Race Studies Association presents Maria P. P. Root with the inaugural CMRS Lifetime Achievement Award. The books she gathered and wrote—*Racially Mixed People in America* (1992), *The Multiracial Experience* (1995), *Love's Revolution: Interracial Marriage* (2001), and *The Multiracial Child Resource Book* (2003)—defined the field of mixed race studies. Her “Bill of Rights for People of Mixed Heritage” is a clarion call to identity for mixed race people that resonates through the generations.

Maria P. P. Root lives in Seattle, Washington. She gathered the first contemporary group of scholars in the edited book, *Racially Mixed People in America*. It established the framework for thinking about identity formation from the perspective of the mixed race person and articulated resistance to the sociopolitical forces working to suppress the legitimacy and power of such a social location. Trained as a psychologist and researcher, Dr. Root created her work outside of the confines of academia, which was

critical for opening the contemporary line of thinking on mixed race. She compiled *The Bill of Rights for Racially Mixed People*, a 12 statement declaration of empowerment. She subsequently edited and wrote three more texts in the field and developed the *Ecological Framework for Multiracial Identity Development*. This multi-dimensional identity model accommodates changes of identity over one's lifetime that changes of circumstance, location, and legislation inform.



## KEYNOTE

Dr. Rudy P. Guevarra Jr.

**“Borderlands of Multiplicity: Reflections on Intimacies and Fluidity in Critical Mixed Race Studies”**

Borders have often been used to describe those barriers real and imagined that separate people, nations, and identities. Borders have also been evoked in dichotomous ways to describe what is safe vs. unsafe, us vs. them, and what lies beyond the walls and laws that are meant to enforce division. Utilizing the late Chicana feminist scholar Gloria Anzaldúa's borderlands theory by which she defines the borderland as, “a vague and undetermined place created by the emotional residue of an unnatural boundary. It is in a constant state of transition. The prohibited and forbidden are its inhabitants,” Dr. Guevarra seeks to explore through narratives and reflection what we can learn from these borderland sites where fluidity and partition, conflict and collaboration and collision and blending coexist simultaneously. This multiplicity of existence may seem on the surface messy and complicated, but it also reveals rich and complex possibilities of transcending borders and exposing them for what they are: sites of connectedness, intimacy, and opportunity. Living on these borderland sites, or *fronterizas*, allow us to see the possibilities that both critically interrogate and transcend the sites where the multiplicity of trans has been enforced: through love, behavior, citizenship and belonging, gender and the color line.

Reflecting on his work on mixed race identity and the intersecting realities of multiplicity, this discussion will focus on how borderlands theory has functioned as a lens to complicate and push forward the discussion of boundaries surrounding race, gender, and migration, among other issues. In doing so, how do we understand the ways in which fluidity, multiplicity of identities and spatial sites have both historically and in the contemporary period challenged legal, geographic and personal borders from

being recognized to love without legal restriction as in *Loving v. Virginia*, to the legislative opposition and victories of same sex marriage? How do we understand the ways in which the Black Lives Matter movement helps to remind us of the act to transgress and resist the expectations of conformity with oppression? How do we understand the complex ways indigeneity reminds us of the fluidity of identity and belonging before race was implemented as one of the most powerful social constructs in human history? What can we learn from those who embrace fluidity and the multiplicity of their everyday lives? Moreover, what can we learn from spatial sites of transmigration and movement, such as the aquatic “boarder-lands” that Native Hawaiian historian Isaiah Helekunihi Walker points out, which serve as a highway of connectedness and collaboration for indigenous peoples of Oceania?

What these borderlands or boarder-lands realities and lived experience reveal is that our lives are a journey of transitions, vagueness, intimacy, and opportunity. Yet, in this country for example, there are those who have sought both historically and in these times, to create a certainty of who the “other” is based on the imagined difference and walls that separate our humanity. In doing so, control over the other is implemented through the building of walls and borders, the passing of legislation, and use of violence and intimidation to oppress, control and contain that which is fluid and free and in constant transition. It is here that we can see the richness and possibility of a borderlands theory to both make sense of our multiplicity in all its forms and to reveal the limits of those forces and barriers that seek to divide us.

**Dr. Guevarra Jr.** is Associate Professor of Asian Pacific American Studies in the School of Social Transformation at Arizona State University. His research and teaching interests are Comparative Ethnic Studies, Pacific Islander and Asian American Studies, Chicana/o and Latina/o Studies, transnational and transpacific migration, borderlands and labor history, race and ethnic relations, and mixed race identity. He is the author of *Becoming Mexipino: Multiethnic Identities and Communities in San Diego* (Rutgers University Press, 2012) and co-editor of *Transnational Crossroads: Remapping the Americas and the Pacific* (University of Nebraska Press, 2012) with Camilla Fojas. His forthcoming publications include *Aloha Compadre: Latina/os in Hawai'i, 1832-2010* (Rutgers University Press), *Red and Yellow: Black and Brown: Decentering Whiteness in Mixed Race Studies* (Rutgers University Press), co-edited with Joanne L. Rondilla and Paul Spickard, and *Beyond Ethnicity: New Politics of Race in Hawai'i* (University of Hawai'i Press), co-edited with Nitasha Sharma and Camilla Fojas. He has also published articles in the *Journal of Asian American Studies*, the *Journal of San Diego History*, and the *Asian American Literary Review*.

PHOTO BY JIMAYA GOMEZ

**TCC 227**

**STUDENT AFFAIRS CAUCUS**

CHAIR James Engler

**TCC 232**

**LATINAS & LATINOS OF MIXED ANCESTRY  
(LOMA) CAUCUS**

CHAIR Thomas Lopez

**TCC 301**

**NATIONAL ASSOCIATION OF MIXED STUDENT  
ORGANIZATIONS (NAMSO) CAUCUS**

CHAIR Kaily Heitz and Phillip Handy

**TCC 302**

**POSTER SESSION**

*Biracial Identity Development in Military Communities:  
A Grounded Theory Approach Proposal*  
Charlotte F. Williams, New Mexico State University

*In Between: What the Experiences of Biracial, Bisexual  
Women tell Us about Identity Formation*  
Marissa Floro, Louis Formica, Blake Baltazar, Elisabeth  
Ondrey Gruber, Loyola University Chicago

*Multiracial Perspectives: Multiracial Young Adults' Experiences  
with Racial Microaggressions and Coping Strategies*  
Babe Kawaii-Bogue, University of Michigan

*How We Talk About Race: Examining Interracial Family  
Communication on Race and identity and Perspectives on the  
Role of Social Context*  
Lindsay Emery, University of Maryland, Baltimore County

*Deconstructing Latinx Racial Paradigms: Cross-Cultural  
Constructions of Race and their Impact on Dominican-  
American Racial Identity*  
Jacqueline Cosse, Smith College School for Social Work

*Reflecting on Multicultural Education, Educational Policy,  
and Multiracial Students*  
E. Namisi Chilungu & Rhina Fernandes Williams, Georgia  
State University



**TCC 320A**

**COMMUNITY CAUCUS**

CHAIRS Amanda Ereksn, MAVIN and Jeff Chiba Stearns, filmmaker

**TCC 432**

**QUEER CAUCUS**

CHAIR Camilla Fojas, University of Virginia

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2:30PM-4:00PM

SESSION 5

**TCC 227**

**MIXED ROOTS STORIES PRESENTS:**

**MIXED ROOTS STORIES PERFORMANCE SAMPLER**

*Three dynamic performers will share a sampling of their work followed by an open discussion with the artists on craft, process, and engaging with themes of the mixed experience.*

**Elizabeth Chin and the Laboratory  
of Speculative Ethnology**

*The Jefferson-Hemings Complex*

Elizabeth Chin is an ethnographer and anthropologist with a multifaceted practice that includes performative scholarship, collaborative research, and experimental writing. A professor at Art Center College of Design in the MFA program Media Design Practices/Field, she has published widely on children, consumption, anthropological practice. She has performed and done ethnography in the United States, Haiti, Uganda, and Cuba.

**Gregory Diggs-Yang**

*Becoming Korean, While Growing Out My Afro: A Personal Narrative about a Moment in My Own Identity Development as a Mixed Korean and Black American*

Gregory (Chan-wook) Diggs-Yang has a Bachelor's in Education from Illinois State University and a Master's in Educational Administration from University of California, Los Angeles. Greg has most recently moved from South Korea where he worked at Seoul National Universities as the Curriculum Coordinator for the IETTP (Teacher Training) and was a co-host of the Arirang Radio segment, "Footprints of Korea with Chan-wook." In addition he served as the President of the M.A.C.K. Foundation (Movement of the Advancement of Cultural-diversity of Koreans). A grassroots organization that supports multicultural schools

and increases recognition and awareness of the diversity of Koreans. His areas of interest include multicultural education, mixed-heritage, and social justice. Greg is currently a doctoral candidate in the College of Education, Multicultural Education program at the University of Washington, Seattle. His dissertation looks at the support of biracial identity development through educational spaces.

### **Genevieve Erin O'Brien**

*Sugar Rebels*

Genevieve Erin O'Brien is a Queer mixed race Vietnamese/Irish/German/American woman. She is an artist, a filmmaker, an organizer, a cook/private chef, and an educator who lives and works in Los Angeles. She holds an MFA in Performance from the School of the Art Institute of Chicago. O'Brien was a Fulbright Fellow in Vietnam, a recipient of the Department of Cultural Affairs, City of Los Angeles and Center for Cultural Innovation's Creative Economic Development Fund. In 2016 she went to Hanoi, Vietnam as a US Dept. of State/ZERO1 American Arts Incubator Artist for a project highlighting LGBTQ visibility and equality. Her newest work *More Than Love on the Horizon: West Coast Remix* and *Sugar Rebels* were recently commissioned and presented by the Smithsonian Asian Pacific American Center.

**TCC 232**

### **ROUNDTABLE**

#### **Shifting the Geography of Reason: Decolonizing and Creolizing Knowledge Production in CMRS**

CHAIR Rudy Guevarra Jr., Arizona State University

Daniel McNeil, Carleton University  
Minelle Mahtani, University of Toronto Scarborough/Radio host  
Habiba Ibrahim, University of Washington  
Michelle La Flamme, University of the Fraser Valley

**TCC 301**

### **PANEL**

#### **Mixed Spaces: Borderlands & Diaspora**

CHAIR Karis Campion, University of Manchester

*When borderlands have borders: Chican@-White Mixed Race Identification, Racial Justice, and The Conundrum of Privilege and Politics*

Wayne Freeman, University of Colorado Boulder

*"We do things our way": Conceptualizing Transcultural Societies Through the Lives and Practices of Transracial/Cultural Families in Diasporic Spaces*  
Willow Allen, Simon Fraser University & University of Saskatchewan

*Embodying Mixed Race, Embodying Place; Mixed Ethnic Identity and the Politics of Location*  
Karis Campion, University of Manchester

*Beyond Individual Identities: The Boundaries, Challenges, and Possibilities of an Emergent Multiracial Collective Subjectivity*  
Alyssa M. Newman, University of California, Santa Barbara

## TCC 302

## POSTERS ON VIEW

## TCC 320A

## HAPA JAPAN PANEL

### Mixed Race Asia:

### Transnational and International Perspectives

CHAIR Claire Seungeun Lee, University of Massachusetts Boston

*Transnational Chinese Politics in the Era of Exclusion: A Partial Biography of Lawrence Klindt Kentwell*  
Mark Tseng-Putterman, Asian/Pacific/American Institute at New York University

*What ARE You?: Navigating a Japanese American [Multiracial] Experience during the WWII [Modern] American South*  
Stephanie Don Chiemi Parker, University of Alabama

*The Emergence of Mixed-race Children in China: Intersecting Gender, Race/Ethnicity and Inequality*  
Claire Seungeun Lee, University of Massachusetts Boston

*Transgenerational Mixed Race and Militarized Refuge in Taniguchi's "The Ocean in the Closet"*  
Nicolyn Woodcock, Miami University, Ohio

**TCC 432**

**PANEL**

**Critical Mixed Race Pedagogy**

CHAIR S. Terri Gomez, California State Polytechnic University,  
Pomona

*Feeling the Problem: Working through Diversity Work*  
Mark S. James, Molloy College

*Women of Dolor: Ambiguity and Anxiety in the  
"Post-racial" Classroom*  
Sandra Mizumoto Posey, Metropolitan State University  
of Denver, S. Terri Gomez, California State Polytechnic  
University, Pomona, and Sandy Hosey, Metropolitan State  
University of Denver

*When Mindanao Met Shenandoah in the Time of Loving:  
Decolonizing Biracial Identity Through Critical Pedagogies*  
Nina M. Flores, California State University, Long Beach

**THH 208**

**PANEL**

**How We See, What We Say, Why We Do:  
Visual, Rhetorical, and Cultural Theorizations  
of Mixed-Race Bodies**

CHAIR LeiLani Nishime, University of Washington

*Rendering What Will Have Been:  
Imaging the Temporality of Miscegenation*  
Charleen M. Wilcox, Georgia State University

*"What Are You?": The Evolution of Mixed-Race Identity  
Rhetoric in the Post-Loving v. Virginia Era*  
Laura E. Jones, Georgia State University

*"He's Dark, Dark": Colorism Among African American Men*  
Edlin Veras, University of South Florida

RESPONDENT LeiLani Nishime, University of Washington

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4:00PM-4:30PM

COFFEE BREAK

**TCC 302**

**Coffee courtesy of Shinso Ito Center  
for Japanese Religions and Culture**

4:30PM-6:00PM

SESSION 6

TCC 227

**MIXED ROOTS STORIES and HAPA JAPAN PANEL****Beyond Binaries: Contemporary Mixed, Queer, Trans, Asian Diasporic Art**

CHAIR Laura Kina, DePaul University

*More Than Love on The Horizon: Queer Projections*  
Genevieve Erin O'Brien, artist*Choreographing the Liminal: Performing Queer, Trans, and Mixed-Race*  
Zavé Gayatri Martohardjono, artist*Uchinanchu: Okinawan Diaspora and Mixed Race Identity*  
Laura Kina, DePaul University

TCC 232

**PANEL****Mulattoes, Mestizos, and Free People of Color: Historical Classifications and the Lived Experience of Mixed-Heritage Peoples**

CHAIR A.B. Wilkinson, University of Nevada, Las Vegas

*"Mustees, Or Mulattoes": Coming to Terms in English Colonial North America*  
A.B. Wilkinson, University of Nevada, Las Vegas*The Sex Lives of Friars: Making Sense of Mestizos in the U.S. Colonial Philippines*  
Tessa Ong Winkleman, University of Nevada, Las Vegas*Making Race: Conceiving Difference in Early North Carolina*  
Warren Milteer, University of South Carolina*What Do You Mean, What Are You?: The History of Questioning Racially Mixed People*  
Greg Carter, University of Wisconsin, Milwaukee

**TCC 301**

**PANEL**

**Mixed Encounters: Marriage, Madness,  
and Non Normativity**

CHAIR Sjahari Pullom, University of California, San Diego

*Mixedness Outside the Great Multiracial Hope*  
Desiree Valentine, Pennsylvania State University

*Inventing The Black Family: Frederick Douglass, Helen Pitts,  
and the Sexual Politics of Interracial Marriage*  
Guy Emerson Mount, University of Chicago

*Interracial Relationships and the Performance of Racial  
Identities*  
Ainsley Lambert-Swain, University of Cincinnati

*TransSanity: Encounters of a Mad Mixed Magic Maker*  
Jillian Ford, Kennesaw State University

**TCC 302**

**POSTERS ON VIEW**

**TCC 320A**

**PANEL**

**Multiraciality in Higher Education**

CHAIR Jessica C. Harris and Tiera Chantè Tanksley,  
University of California, Los Angeles

*Mixed-Race Research in Higher Education: Past, Present, and Future*  
Jessica C. Harris and Tiera Chantè Tanksley, University of  
California, Los Angeles

*Mixed: A Meta-Analysis of Research on Multiracial College Students*  
Brittany Hisa Ota, University of Wisconsin-Madison, and  
Ashley Macrander, Washington University in St. Louis

*Expressions of Color-Blind Ideology in STEM College Majors*  
Mette Evelyn Bjerre, University of Notre Dame

*Monoracial Based Services and the perceptions of Mixed-Race  
students at a Hispanic Serving Institution*  
Rene O. Guillaume & Charlotte F. Williams, New Mexico State  
University

**Postwar Identity Transgressions:****Blasians, Whiteness, and National Belonging**

CHAIR Jessie D. Turner, University of South Florida

*Imagining Blasian America: Imagery and Ethnography of Black and Asian Americans*

Ethan Caldwell and Kimberly Alecia Singletary, School of the Art Institute Chicago

*Hypervisibility and Invisibility: The Transracial, Transnational Identities of Afro-Japanese Occupation Babies, Post World War II*

Hannah Hohle, independent scholar

*I Didn't Know that We Were Mixed: Tracing and Transgressing the Intersecting Vectors that Directed My Parents toward Whiteness*

Jessie D. Turner, University of South Florida

**Intimate Encounters**

CHAIR Sue-Lee Gage, Ithaca College

*"What's Love Got to do with It?": Race, Race and Gender-based Policies, and U.S. Militarization in Asia*

Sue-Lee Gage, Ithaca College

*Asians in Segregated America: Korean War Brides, Anti-miscegenation, and the Cold War*

Yuri Doolan, Northwestern University

*Foreign-made Novelties: Honhyŏl'a Bodies as Sites of Contestation in the U.S.-South Korean Alliance, 1945-1979*

Inga Kim Diederich, University of California at San Diego

*Collections and Counternarratives: The Politics of Museums and Transnational Asian Adoptee Agency*

Kira Donnell, University of California at Berkeley

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6:00PM–7:00PM

INFORMATION FAIR

**Outside of  
Bovard  
Auditorium**

Hapa Japan Concert merchandise and information tables from organizations including: 6 Degrees of Hapa, Critical Mixed Race Studies Association, Kaya Press, Loving Day, Mixed Marrow, Mixed Roots Stories, Multiracial Americans of Southern California (MASC), and the USC Shinso Ito Center for Japanese Religion and Culture.

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7:00PM–9:00PM

CONCERT

**Bovard  
Auditorium**

# HAPA JAPAN CONCERT

**Doors open at 6:30**

Free tickets are limited. Register through the Hapa Japan website for the Eventbrite tickets. For more info visit: <https://hapajapanconcert2017.eventbrite.com>



**Kina Grannis**

In 2007, Kina wrote “Message From Your Heart,” filmed a video and uploaded it to YouTube. A few months later, her song and video earned her a major label recording contract and aired during the SUPER BOWL in front of its 97 million viewers. Kina soon forfeited the record deal, choosing instead to self-release her album and keep creative control. Her debut album – *Stairwells* – debuted on BILLBOARD’S TOP 200 chart (and #2 on its new artist chart) due in large part to her devoted online following. Kina’s sophomore album – *Elements* – written entirely by Kina and produced by Matt Hales (Aqualung), was released in May, 2014 and debuted in the TOP 50 on Billboard’s Top 200 Chart (and top 5 on its Folk Chart). *Elements* marks an undeniable maturity in songwriting and artistry and documents a period of growth and change in Kina’s personal life, complete with an honesty and a vulnerability that she’s excited to share with the universe. Kina’s music is dark and driving, sweet and soaring, melancholy, humble, heartfelt and hopeful.





### **Marié Digby**

Born to a Japanese mother and an Irish-American father, Marié Digby gained international notoriety in 2007 when her cover video of Rhianna's "Umbrella" went viral on YouTube — it has amassed over 22 million plays to date. Her 2008 debut album *Unfold*, produced by Tom Rothrock (James Blunt, Elliott Smith, Beck) was released through Hollywood Records and has sold over 400,000 copies worldwide. Marié has spent an extensive amount of time promoting her music and touring throughout Asia. In 2009 she released a collection of Japanese cover songs (recorded completely in Japanese), and her 2011 *Your Love* album has reached Gold status in Korea. Marié is in the process of recording new material in Los Angeles — her legion of super-fans, calling themselves "Digbyholics," can't wait for the new music!



### **Kris Roche**

Kris was born in Kyoto, Japan to an American Father and Japanese Mother. His fascination with music was apparent from an early age and at 19 years old, he moved to Boston to study music formally. In a time where technology can bridge the gap between countries, culture, and art, Kris is hoping to provide a borderless musical experience for open minds, open hearts, and most importantly, open ears.



### **Andy Suzuki and the Method**

Growing up in the melting pot of Washington, D.C. with an American/Jewish mother and a Japanese father has shaped Andy Suzuki's unique worldview from which he writes and plays music. At Brown University, Andy met his writing partner and hand percussionist, Kozza Babumba, the grandson of Grammy Award-winning Nigerian percussionist Babatunde Olatunji. Andy Suzuki & The Method was born. With the release of his album *Born out of Mischief*, Andy's career and fan base has grown tremendously. In the past two years, Andy Suzuki & The Method has toured with Ringo Starr, Joshua Radin, and Marc Broussard, as well as participated in many notable festivals and events including SXSW, The Rock Boat, Voodoo Fest, and most recently a TED talk at the CIA headquarters. Andy Suzuki & the Method have a second album scheduled to be released in January, 2017.

# SUNDAY, FEBRUARY 26, 2017

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9:00AM-1:00PM REGISTRATION

**TCC 302**

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10:00AM-11:30AM SESSION 7

**TCC 227**

## **ROUNDTABLE**

**Being All of Me—Multiracial Americans of Southern California presents their four educational programs moving the multiracial conversation further**

CHAIR Sonia Smith-Kang, Multiracial Americans of Southern California (MASC)

Sonia Smith-Kang, Multiracial Americans of Southern California (MASC)

Jennifer Noble, Pasadena City College

Farzana Nayani, Advisor, Multiracial Americans of Southern California (MASC)

Athena Asklipiadis, Multiracial Americans of Southern California (MASC)

**TCC 232**

## **MIXED ROOTS STORIES ROUNDTABLE**

**Practices of Transgression:  
Accessing the creative potential of liminal  
identities to imagine radical futures**

CHAIRS Alejandro T. Acierio, University of Illinois at Chicago, and Maya Mackrandilal, artist

Erica Mena, Brown University

Shylah Pacheco Hamilton, California College of the Arts



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11:30AM-1:00PM LUNCH/CMRS GENERAL MEETING

**TCC 227**

**CMRS GENERAL MEMBERSHIP MEETING**

Get involved and learn about the latest CMRS Association news and 2018 conference plans

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1:00PM-2:30PM SESSION 8

**TCC 227**

**ROUNDTABLE**

**CMRS Beyond the Pale**

CHAIR Melanie Hernandez, California State University, Fresno

Ralina Joseph, University of Washington

Michele Elam, Stanford University

Habiba Ibrahim, University of Washington

Sika Dagbovie-Mullins, Florida Atlantic University

**TCC 232**

**MIXED ROOTS STORIES PANEL**

**Mixed Race Media Studies**

CHAIR Fanshen Cox DiGiovanni, actor, educator, writer, producer

*Translating and Transforming Racial Histories: Framing Celebrity Genetics and Families*

Jasmine Mitchell, State University of New York-Old Westbury

*Racism, Romance and Realism: Transracial British Period Dramas*

Zélie Asava, Dundalk Institute of Technology

*Trans-Racial Microaggressions on the Screen. Identity Craft through Mass-Media Conditioning*

Sandra E. DeVries, University of Waterloo

*What's New in "Negrotown:" New Media and Radical Black Activism*

Danny Meyerend, Idaho State University

## TCC 301

## PANEL

### **Transceivers: Teaching CMRS, a Pedagogy Project**

CHAIR Wei Ming Dariotis; San Francisco State University

*Radical Love of Teaching CMRS: Andrew Jolivet and Others*  
Nicole Leopardo, San Francisco State University

*Melissa Poulsen and Wei Ming Dariotis: Literature and Mixed Race Studies*  
Brittany Prince, San Francisco State University

*Laura Kina and Mary Beltrán: Teaching the Visual Culture of Mixed Race*  
Anna Storti, University of Maryland, College Park

*Kieu Linh Caroline Valverde: Teaching Mixed Race Transgressions*  
Wei Ming Dariotis; San Francisco State University

## TCC 302

## POSTERS ON VIEW

## TCC 320A

## ROUNDTABLE

### **Transferring Race: Mixed Parents**

#### **Reflect on Raising Mixed Children**

CHAIR Kelly F. Jackson, Arizona State University

Kelly F. Jackson, Arizona State University

Sharon H. Chang, author activist

Jeff Chiba Stearns, filmmaker

Sonia Smith-Kang, Multiracial Americans of Southern California (MASC)

Laura Kina, DePaul University

Daniel McNeil, Carleton University

Farzana Nayani, Advisor, Multiracial Americans of Southern California (MASC)

Leanne Taylor, Brock University

Chris L. Terry, author

**TCC 432**

**ROUNDTABLE**

**Invisible Oppressions: Facing and  
Coping With Multiracial Discrimination**

CHAIR Marisa Franco, University of Maryland

Babe Kawali-Bogue, University of Michigan  
Olivia Louis Holmes, University of Illinois at Chicago  
Steven Roberts, University of Michigan

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2:30PM-3:00PM

COFFEE BREAK

**TCC 302**

**Coffee courtesy of Shinso Ito Center  
for Japanese Religions and Culture**

**TCC 302**

**POSTERS ON VIEW**

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3:00PM-4:30PM

SESSION 9

**TCC 227**

**ROUNDTABLE**

**Reflecting on 25 years in Multiracial Studies  
— in conversation with Maria P.P. Root**

CHAIR Cindy Nakashima, independent scholar

Maria P. P. Root, independent scholar and clinical psychologist  
Paul Spickard, University of California, Santa Barbara

G. Reginald Daniel, University of California, Santa Barbara

**TCC 232**

**MIXED ROOTS STORIES and HAPA JAPAN PANEL**

**Comix, Manga, Zines, and Racial Navigation**

CHAIR Zelideth Maria Rivas, Marshall University

*What's the "Mix" in Comix?*

Meshell Sturgis, The University of Washington at Bothell

*Drawing Mixed Race: International Sports' Depiction in Sain wa V!*

Zelideth Maria Rivas, Marshall University

*Racial Navigation: Fitting in as Mixed-Race Black and White Young Women*

Rachel D'Amato, Northwestern University

*In Search of Bodies: Naming a Radical Politics of Mixed Race in "Mixed Up! Zine"*

Michelle May-Curry, University of Michigan, Ann Arbor

**TCC 301**

**PANEL**

**Mixed Families and Racial Socialization**

CHAIR Cristina Ortiz, St. Norbert College

*Ethnic-Racial Socialization in Mixed Families*

Kelly F. Jackson, Arizona State University

*What does it mean to Belong in the 'New' Ireland'?: Mixed Race Irish Children and their White Mothers*

Patti O'Malley, University of Limerick

*Racializing Multiracials: How Children's Phenotype and Gender Influence the Parental Racialization Process*

Cristina Ortiz, St. Norbert College

**TCC 302**

**ROUNDTABLE**

**Multiracial Americans of Southern California (MASC):**

**Multiracials, Latinos, and the Future of the Census**

CHAIR Thomas Lopez, Multiracial Americans of Southern California (MASC)

Lily Anne Yumi Welty, University of California, Los Angeles

Eric Hamako, Shoreline Community College

Michael H. Miyawaki, Hendrix College

## TCC 320A

## PANEL

### **Mixed Space: Re-Defining the Boundaries of Race and Nation**

CHAIR Michele Elam, Stanford University

*Pictured Pioneers: Representations of Identity at Manzanar*  
Kaily Heitz, University of California, Berkeley

*Locating the Black Arts Movement: LeRoi Jones/Amiri Baraka and Beat Geography*  
Jared Robinson, University of California, Berkeley

*Mixed Race and American Histories in Virginia Driving Hawk "Sneve's The Trickster and the Troll"*  
Vanessa Seals, Stanford University

## TCC 432

## PANEL

### **Mixed Blood**

CHAIR Arica Coleman, independent author and historian

*Patterns of Multiracial Identity and Color-blindness: Reflected Appraisals, Hypodescent, and Implications for the United States' Racial Order*  
Mariya Khan, Hamline University

*Blood Pacts and Mixed Blood: Amerasians and the Origins of South Korean Racism*  
Sa Jin Kwok, Texas A&M University

*The One-Drop Rule is Passing, and Transracialism is Progress: Differing Measurements of Blood and the Continuation of Racism and Settler-Colonialism*  
Alma Villanueva, Texas A&M University

*Transnational Genealogies of Mixed and Raced Blood: U.S. Visual Identities of the Americas*  
Alma Villanueva, Texas A&M University

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5:00PM-7:30PM

CLOSING RECEPTION AND DOCUMENTARY FILM SCREENING *MIXED MATCH* BY JEFF CHIBA STEARNS

Free tickets are available. Register in advance through Eventbrite. Register through the Hapa Japan website for the Eventbrite tickets. For more info visit:  
<https://mixedmatch.eventbrite.com>

2017



critical  
mixed race  
studies  
conference



## TCC Ballroom

## MIXED ROOTS STORIES PRESENTS:

### ***Mixed Match* by Jeff Chiba Stearns**

Mixed Marrow founder Athena Mari Asklipiadis

The screening will be followed by a bone marrow drive with Mixed Marrow, CMRS conference and Hapa Japan Festival closing program.

Co-sponsored by **Kaya Students for Independent Publishing**



When being mixed race is more than just an identity, it's a matter of life or death. *Mixed Match* is an important human story told from the perspective of mixed race blood cancer patients who are forced to reflect on their multiracial identities and complex genetics as they struggle with a seemingly impossible search to find bone marrow donors, all while exploring what role race plays in medicine. With the multiracial community becoming one of the fastest growing demographics in North America, being mixed race is no longer just about an identity, it can be a matter of life and death.

## CONTACT US

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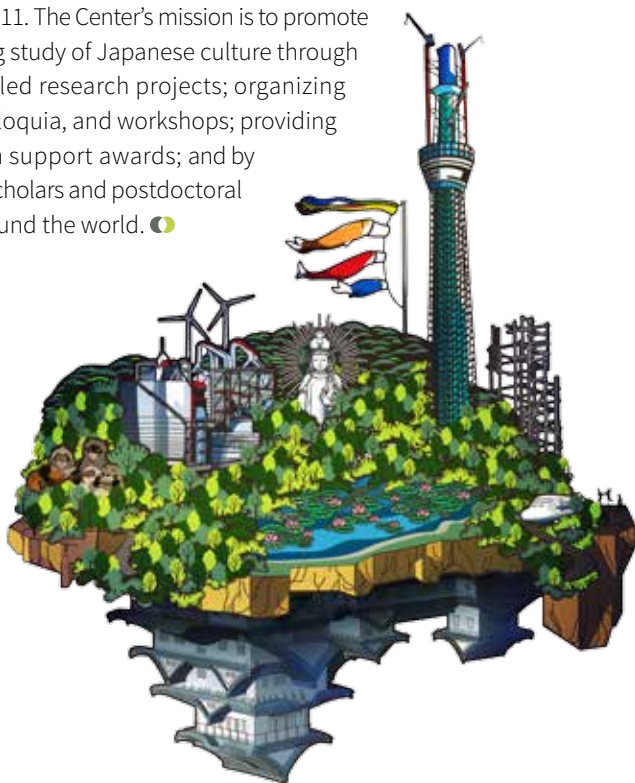
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**USC**  
**Dornsife**  
*Shinso Ito Center for Japanese  
Religions and Culture*

## About

# USC Shinso Ito Center for Japanese Religions and Culture

**U**SC Shinso Ito Center for Japanese Religions and Culture (CJRC) was originally established at the University of Southern California (USC) in September 2011. The Center's mission is to promote the wide-ranging study of Japanese culture through funding faculty-led research projects; organizing conferences, colloquia, and workshops; providing annual research support awards; and by hosting visiting scholars and postdoctoral fellows from around the world. 🍡



2017



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## CONTACT US

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hapa japan

### About

## Hapa Japan Project

**H**apa Japan Project at the Center is dedicated to the study of mixed-race and mixed-roots Japanese people globally from both historical and contemporary perspectives. The project consists of an event series (including major multi-day festivals), publications, and a dedicated website that is part social networking and genealogical database and part educational hub featuring news stories, longer form articles, and interviews. 2017 is a particularly exciting year for the project as we launch a new interface for the website, release the 2-part *Hapa Japan* edited volumes (*vol. 1 History* and *vol. 2 Identity and Representations*), and host Hapa Japan Fest III from February 22-26, 2017 partly in conjunction with the Critical Mixed Race Studies (CMRS) conference. 🌍

## About

# Mixed Roots Stories

**M**ixed Roots Stories was founded in 2012 with a commitment to supporting and advocating for diverse Mixed communities through the power of sharing stories. We seek to act as a liaison, creating space between storytellers across academic and non-academic communities, and international and national contexts. This is our 3rd time bringing arts & cultural programming to the Critical Mixed Race Studies Conference. Our ongoing partnership with CMRS aligns with our mission and furthers our vision: a world that recognizes how it benefits from otherness, one that both celebrates and challenges identity categories in order to create more liberatory possibilities for our collective futures. Mixed Roots Stories is a non-profit organization that thrives because of the talents and commitment of our volunteers. Contact us if you are interested in volunteering, sharing your story, partnering with Mixed Roots Stories, or having us give a workshop for your group. 🌱

### CONTACT US

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## CONTACT US


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SAYA WOOLFALK, VIDEO STILL FROM "THE EMPATHICS," 2012

### About

# The Journal of Critical Mixed Race Studies

**T**he *Journal of Critical Mixed Race Studies* (JCMRS) is a peer-reviewed online journal dedicated to Critical Mixed Race Studies (CMRS). Launched in 2011, it is the first academic journal explicitly focused on Critical Mixed Race Studies.


Sponsored by UC Santa Barbara's Sociology Department, JCMRS is hosted on the eScholarship Repository, which is part of the eScholarship initiative of the California Digital Library. The inaugural issue "Emerging Paradigms in Critical Mixed Race Studies" was published in January 2014. We are currently reviewing submissions for subsequent issues. JCMRS Call For Papers Submissions are accepted on a rolling basis. We look forward to reviewing submissions based on the 2017 CMRS conference theme but papers are not required to address the CMRS conference theme. We welcome papers that speak to specialized research, pedagogical, or community-based interests. JCMRS encourages both established and emerging scholars, including graduate students and faculty, to submit articles throughout the year. Articles will be considered for publication on the basis of their contributions to important and current discussions in mixed race studies, and their scholarly competence and originality. Download the guidelines from: [http://escholarship.org/uc/ucsb\\_soc\\_jcmrs](http://escholarship.org/uc/ucsb_soc_jcmrs) 



## About

# Critical Mixed Race Studies

Critical Mixed Race Studies (CMRS) is an association (CMRSA), a conference, a journal (JCMRS), a field of study, and a scholarly/ activist/artistic community. The CMRS conference was founded in 2010 through DePaul University as a biennial conference. The USC 2017 conference marks our beginning as an annual conference. The Journal of Critical Mixed Race Studies was launched in 2011 through UC Santa Barbara. The Critical Mixed Race Studies Association was founded in 2016 through Asian Americans Advancing Justice-Chicago. Critical Mixed Race Studies is the transracial, transdisciplinary, and transnational critical analysis of the institutionalization of social, cultural, and political orders based on dominant conceptions of race. CMRS emphasizes the mutability of race and the porosity of racial boundaries in order to critique processes of racialization and social stratification based on race. CMRS addresses local and global systemic injustices rooted in systems of racialization.

The 2018 conference will be held at the University of Maryland March 1-3, 2018. Visit the CMRS website for the Call for Papers details. 

## CONTACT US

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CRITICAL MIXED RACE STUDIES  
C/O CRITICAL ETHNIC STUDIES  
DEPAUL UNIVERSITY  
LAURA KINA, CMRSA VICE PRESIDENT  
2320 NORTH KENMORE AVENUE, SAC 5A-H  
CHICAGO, IL 60614 (773) 325-4048

Welcome to the

# Ronald Tutor Campus Center

## CONFERENCE ASSISTANCE

Please visit the conference registration table at **TCC 302**.

## SPECIAL ACCOMODATIONS

Gender neutral bathrooms 2nd floor of TCC, lactation center TCC 315, foot washing basin 4th floor handicapped stalls (men and women) of TCC. Please email us by Feb 1, 2017 if you need an assisted listening device.



## Floor 1

MAIN ENTRANCE

FOOD COURT

# Lower Level

## SOCIAL HOUR

B5 - Traditions Bar & Grill

## CLOSING SESSION

Ballroom



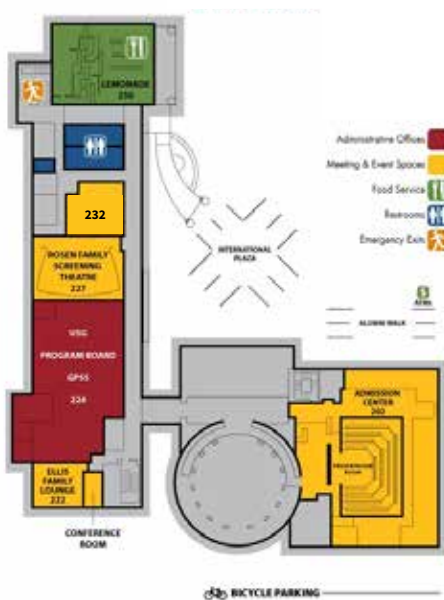
# Floor 2

## EVENT ROOMS

TCC 227 - Rosen Family Screening Room

TCC 232

## GENDER NEUTRAL RESTROOMS







# Floor 3

## REGISTRATION & INFO

TCC 302

## EVENT ROOMS

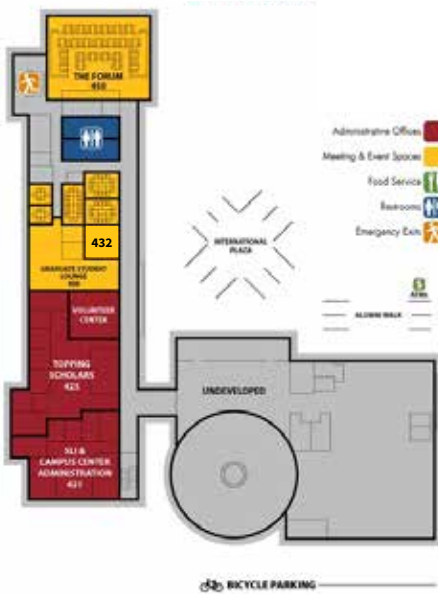
TCC 301 - Alumni Board Room

TCC 302 - Alumni Center Salon

TCC 320A - MAAA Cruz Family Board Room

## LACTATION ROOM

TCC 315



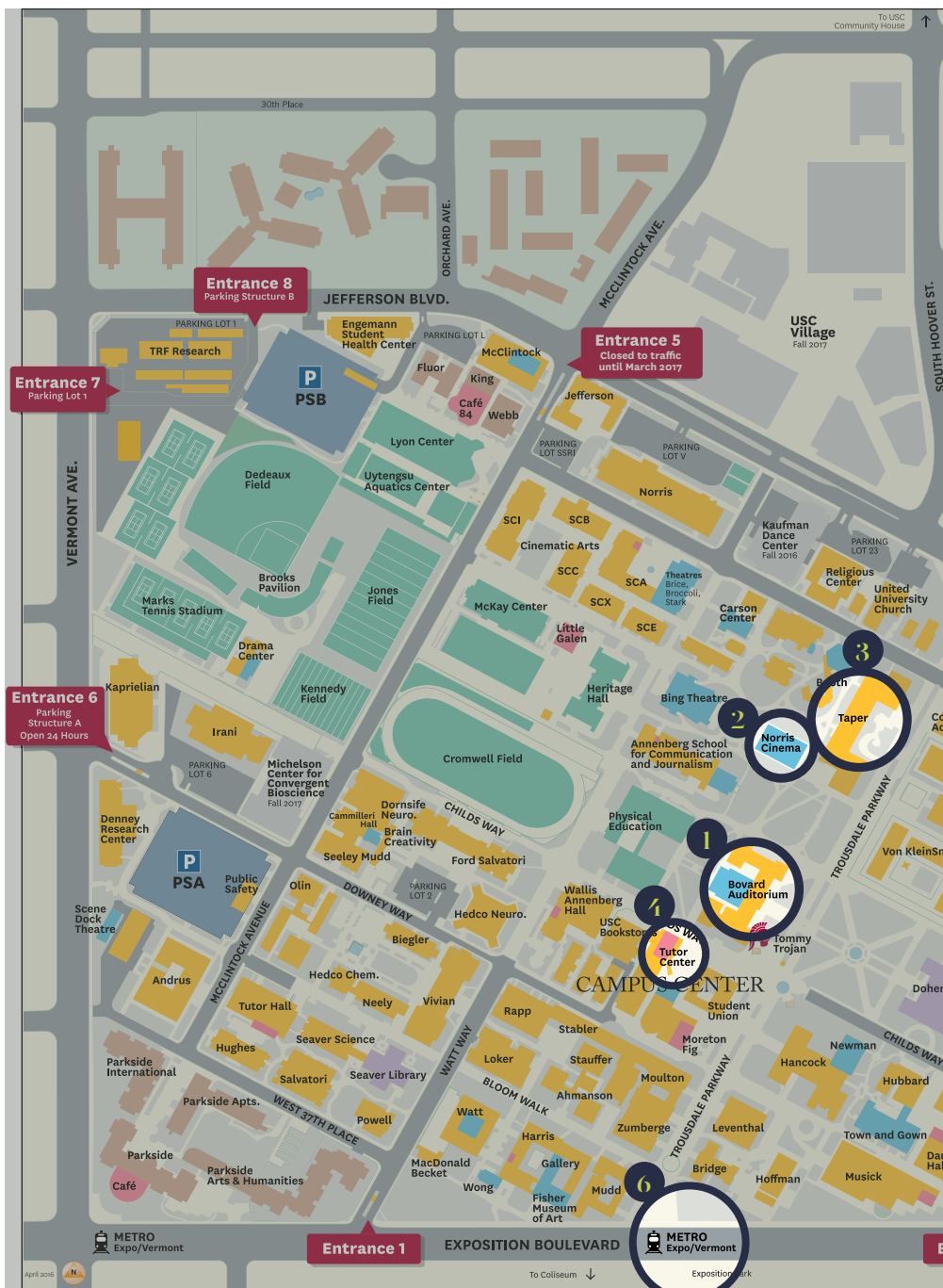
# Floor 4

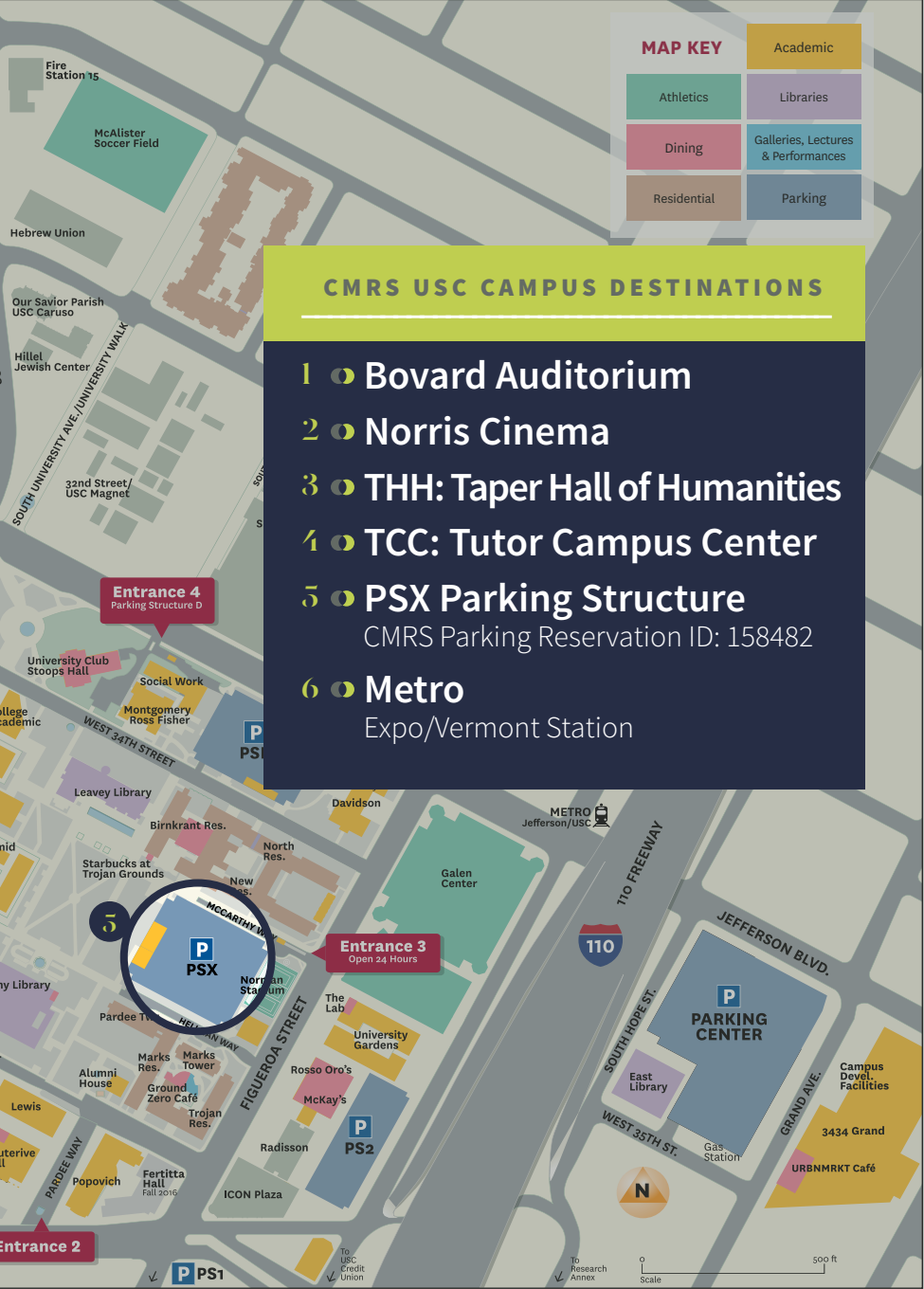
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TCC 432 - Gupta Meeting Room

## FOOT WASHING BASIN

Handicapped stalls (men and women)





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# See you next year in Maryland!

Thank you for attending. The 2018 conference will be held at the University of Maryland March 1-3, 2018. Visit the CMRS website for the Call for Papers details.



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